

The Sketch.

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The Sketch

No. 1372.—Vol. CVI.

WEDNESDAY, MAY 14, 1919.

ONE SHILLING.



TO PLAY LEAD IN THE NEW EDITION OF "HULLO! AMERICA," AT THE PALACE: MISS FRANCES WHITE.

To-night (that is, Wednesday, May 14), Miss Elsie Janis says good-bye to Palace audiences, and the theatre will be closed until Saturday, when a new edition of "Hullo! America" is to be produced. Miss Frances White, who has long been one of the

chief attractions of the Ziegfeld Folies, in New York, has been engaged as the new leading-lady. Other additions to the cast include Mr. Raymond Hitchcock and Mr. William Rock. Five fresh scenes and six musical numbers have been arranged.



"INVEST ME IN MY MOTLEY - GIVE ME LEAVE TO SPEAK MY MIND.."

By KEBLE HOWARD ("Chicot.")

Progress. We are getting on. The Armistice has only been signed six months, and in that short time we have decided, with lightning dash, that Germany is to pay for the war. Small wonder that people talk glibly about a bustling age. Before these lines are in print another tremendous decision may have been taken. The Supreme Intellects of four nations may have determined that a man may not murder, and torture, and rape, and pillage, and burn, and thief just because he happens to be an Emperor. Think of the nervous strain of deciding so complex a point as that!

The trial of the Kaiser, when it comes along, will be equally rapid. Representatives of all the nations will be selected, and rejected, and re-selected. This will be a matter of a mere year or so. Then the place of trial will have to be chosen; one stroke of the pen will do that, and you can make a stroke with a pen, in these days of scientific advantages, in six months.

A brief period of waiting will ensue, just to allow the nations and the representatives to draw breath. Then the trial will begin—say, in 1921. The prosecuting counsel will harangue the tribunal for three years; they could not get through the list of charges in less. There will be eight million witnesses, all examined separately. We must allow twenty-five years for that. The eight million witnesses will then be cross-examined. Just as the defence rises to open, somebody will discover that the prisoner has been dead and buried ten years. Nothing will remain, therefore, but to estimate the cost of the trial at £2,000,000,000, and send the bill to the professional classes of the countries concerned, with especial reference to Great Britain.

More Progress. But in all directions we are advancing. Look where you will, the war and signs of the war are departing. During the latter part of the war, for example, we had to pay nine shillings for a bottle of whisky. Now that the war is over, and the Allies have won, you can get the same bottle of whisky, or one like it, for ten-and-six. The proof of the victory is in the drinking.

During the war we forgot all about the Suffragettes. They left off screaming in public places—partly because they were good patriots, and partly because they got the vote. But that was a cruel cut—to give them the vote. There was no further excuse for screaming. All the excitement had faded from life.

However, Miss Sylvia Pankhurst, of blessed memory, is not to be silenced so easily. She may have a vote; but Russia is Russia, and so long as Russia is Russia—which may be expected to last out her time—Miss Pankhurst will obstruct the police in the course of their duty, refuse to be bound over, and leave the court amid the cheers of her friends. Dear, sweet old times!

Most Amusing! An evening journal is distressed on behalf of those officers who, being retained in this country as experts, receive neither promotion, reward, nor thanks; whilst

other officers, performing similar work just on the other side of the Channel—say, at Havre—are smothered with ribbons and loaded with honours and emoluments.

I should like to tell this evening journal a very funny story.

Two men, A and B, of about the same age, offered their services to the Army. Both were in much the same line of business. Both were experts.

A went to France and did some useful work. He was not fighting, of course, but carrying on his work as an expert in France. He was given the rank of Major, praised by Headquarters, and finally knighted.

B, though expressing his desire to go to France, was kept in England. He also carried on his work as an expert, and with such success that a large sum of money accrued to his Department as the result of his expert work. He did not, of course, share in this, nor did he expect it. He remained a Second Loot, and was paid as such.

Now comes the cream of the joke. When B was demobilised, and applied for his gratuity, the War Office decided that he was *not* to receive gratuity during the period for which he had been earning sums of money for a Civil Department. It was a *technical point*. So he departed, *sans* thanks, *sans* honours, and *sans* recompense for lost time and income.

Could anything be funnier than that?



RETURNING—FOR "KISSING-TIME": MISS PHYLLIS DARE. Miss Phyllis Dare is to make her welcome "reentrée" upon the opening of the new Winter Garden Theatre, Drury Lane (formerly "The Old Mo" and the Middlesex), with "Kissing Time." She will play the part of a charming wife—a rôle which should suit her to perfection. The production is due on or about to-morrow, May 15.—[Photograph by Rita Martin.]

"Grand Force, the Police!" Did you ever hear Mr. Hawtrey say that in "A Message from Mars"? Oh, well, he did, anyhow. (I can't help your having been born yesterday. You'll soon catch up.) Whenever Mr. Hawtrey said it, the audience applauded with hearts and hands. They *loved* the police. They were so steady, so patient, so trustworthy, so emblematical of Great Britain and all that that implies.

Now we have the Journeymen Butchers' Union threatening to deprive Londoners of their meat unless the police get their own way about a gentleman named Spackman. I don't know why the Journeymen Butchers' Union have pushed themselves into the business. What has it to do with them? What connection is there between a policeman and a journeyman butcher?

The police are cross, I gather, with General Sir Nevil Macready. This is unsettling. But so is an interview accorded by Sir Nevil to the Press. "In pre-war days," he said, "if a burglar was met on the stairs by a householder in his pyjamas, his first thought was to escape; but now, in similar circumstances, the thief would probably resort to violence, and, if necessary, to murder."

I wonder what the Journeymen Butchers' Union have to say to that? In any case, there can be no doubt that, the war having been won, the millennium has set in with unexpected vigour. Influenza, rabies, cut-throat burglars on the stairs, and striking police—what more can any reasonable citizen desire?

THE ONE-ARMED GOLFER: HIS METHOD OF PLAY.



NORMAN MYCOCK PUTTING: A CRITICAL MOMENT ON THE 11TH GREEN.

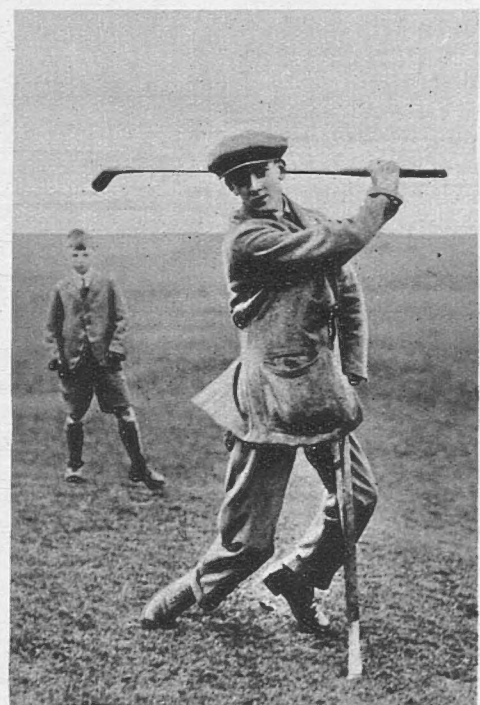


ON THE 6TH TEE: MYCOCK'S FOLLOW-THROUGH.



HASKINS ON THE PRETTY: A BRASSEY SHOT.

THE recent match between John Haskins and Norman Mycock—both one-armed players—was particularly interesting from a post-war point of view; and the fact that the latter player, with but one arm and a crutch on which he must balance, puts up a good game, must be cheering news for many who have paid toll of war. Anyone watching Mycock for the first time is filled with apprehension lest he should fall when taking his full swing, for his balance looks most uncertain, though it is really sure. Haskins, who is a powerful man, has a beautiful, easy style, with a fine follow-through. The most difficult faults for the one-armed player to avoid are obviously those of slicing and pulling his long shots.



A LONG HIT DOWN THE COURSE: MYCOCK FINISHING HIS SWING.



"IN THE MIDDLE OF THE CLUB": HASKINS HITS A GOOD DRIVE.



"BUNKERED!" MYCOCK IN TROUBLE AT THE 6TH HOLE.

The recent match between John Haskins, of Hoylake, and Norman Mycock, of Buxton, showed the triumph of skill over physical handicap. Norman Mycock had the advantage of playing over his home course—Buxton and High Peak—but he had to "carry extra

weight" against Haskins, for he is obliged to use a crutch. The pictures, which were taken during the first half of the 36-hole match, illustrate the detail of both players' style in the long game more especially.



At Hopetoun.

The Queen will be on familiar ground if she pays a visit to Hopetoun House this summer, for in early life she spent many happy weeks there, her mother, the Duchess of Teck, having been an old and intimate friend of Lord Linlithgow's grandmother, the late Countess of Hopetoun.



WINNER OF THE HASTINGS PLATE AT NEWMARKET: MR. A. DE ROTHSCHILD'S GALLOPER LIGHT (HULME UP) RETURNING AFTER HIS VICTORY.

Photograph by Farrington Photo. Co.

Glorious Gardens.

Hopetoun, which looks over the Forth to the great bridge and the naval works at Rosyth, is a palatial house, with grand gardens that have been likened to those at Versailles, and a park of 1700 acres. Usually, chains bar the central drive to the great Palladian mansion, the approach at ordinary times being by semi-circular roads. Only on State occasions is the middle avenue used, such as a home-coming or a royal visit.

Lord Rosebery's Home.

Eastward of Hopetoun, on the Edinburgh road, is Dalmeny, between which place and Rosebery, to the southward of Edinburgh, Lord Rosebery intends, as last year, to spend the next few months. The modern Gothic house at Dalmeny is, however, quite a small and unimposing structure compared with the huge neighbouring mansion of Hopetoun.

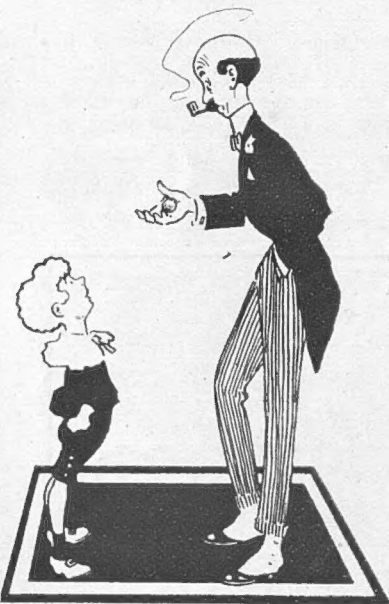
A Change of Temperament.

It is at least possible that we may see Teddie Gerard in tragedy in the not-far-distant future. She confessed to me the other evening that she had received an offer to appear in a play of the Grand Guignol type. One has grown so accustomed to associate Miss Gerard with revue and musical

comedy that it seems strange to think of her in connection with stormy, passionate drama. Nevertheless, Teddie has the temperament of a tragédienne, and I should not be surprised if she scored a brilliant success.

The Housing Problem.

The housing problem in London is as acute as ever. I know of several people who are spending the whole day house-hunting, but with no tangible results. During the war there was an influx to the Temple of people who had rented rooms while their occupants were away at the front. Now they have been compelled to turn out, and are beginning to realise how difficult it is to find a shelter in the largest city of the world. Even the suburbs are



LOST AND FOUND.

"Freddie came home with a new golf ball which he said he had found. His father said: 'Are you sure it was lost?' 'Oh, yes, dad,' said Freddie; 'I saw the man and his caddie looking for it.'—Daily Paper.

crowding, while the river towns are simply overflowing with people. I hear that one enterprising firm has bought up a number of houseboats with the object of letting them as dwelling-places!

Millionaire's Economies.

I wonder why it is that millionaires always profess to live on a few pence a day. One-and-tenpence was the amount the late Mr. Francis Ogden allowed himself, so I read; but then he lived in his own hotel, and perhaps they didn't put everything on the bill!

Too Much Trouble.

There was an American millionaire, Mr. George Harding, a Philadelphia lawyer, who once built his own hotel because other people's were so disobliging. He was staying in the Catskill Mountains one summer with his family. One daughter was ill at the time—or rather, convalescent—and she happened to fancy a dish of broiled chicken in the middle of the morning. The hotel people, not knowing their wealthy guest, flatly refused to provide the dish.

"Let Him Have a Million."

Mr. Harding protested. The hotel was adamant. "If this doesn't suit you, build an hotel for yourself," said the manager. "I will," said the millionaire, and left the building to seek the nearest bank. The bank people didn't know him either; but they received a shock when, in reply to a telegram, they received instructions to allow Mr. Harding to draw up to a million pounds if he wanted to.



DESIGNER OF THE SOPWITH BIPLANE FOR MR. HAWKER'S ATLANTIC FLIGHT: MR. H. SMITH. Photopress.



THE WEDDING OF BRIG-GEN. E. T. HUMPHREYS, D.S.O., AND MISS DOROTHY PENTON: LEAVING ST. AUGUSTINE'S, QUEEN'S GATE.

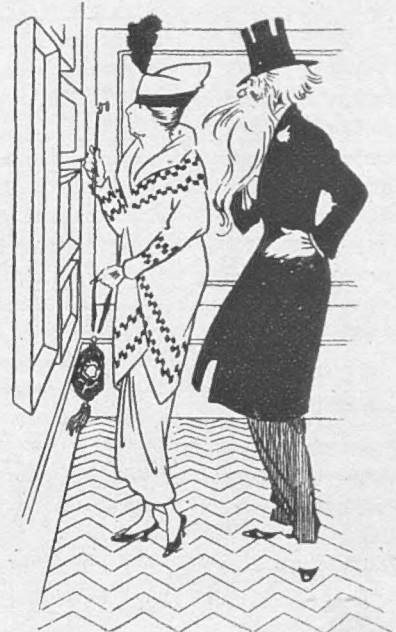
Photograph by C.N.

Sorry Next Year.

Building operations were put in hand at once, and by the next season the Kaaterskill Hotel was opened, and Mr. Harding, millionaire and owner, stayed there. So did most of the other visitors to the neighbourhood, and the disobliging manager who could not supply broiled chicken was uncommonly sorry. More than a suggestion of "The Grand Babylon Hotel" about this!

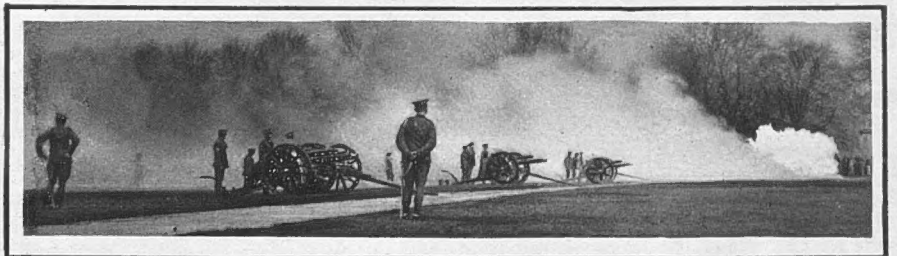
A Bishop and His Salary.

The Bishop of Peterborough, who has been complaining that, after all deductions have been made, he is left with an "effective" yearly salary of £1500, is already one of the most popular prelates in the Church of England. He is certainly the tallest, standing well over six feet, and broad in proportion. I knew Dr. Woods well when he was Vicar of St. Jude's, East Brixton. Though he only held the living for a short period, he



A BRIGHTER ACADEMY.

"One lady, with the inevitable lorgnette, delivered a verdict on the entire show to a palpably paling Academician. 'The pictures are much more coloury this year,' said she. 'There's such a glisten on them all.'—Daily Paper.



GUNS IN THE PARK: ARTILLERY FIRING A ROYAL SALUTE ON MAY 6, THE ANNIVERSARY OF THE KING'S ACCESSION.—[Photograph by Sport and General.]



BRIGHTER BISHOPS.

"A cry has gone up for more picturesque parsons, for brighter bishops, and dandy deans."—Daily Paper.

In the meanwhile, Huntley Wright, after having "done his bit" in the Army, is doing it once more on the boards. The name of Huntley Wright recalls a long line of Daly's successes, and I am quite sure that his experiences as a soldier haven't impaired his irrepressible gaiety and good spirits. By the way, Mr. Wright—like Sir Frank Benson—is one of our athlete actors. He is still a keen football player and an enthusiastic cyclist.

A New Idea for Nuts.

In Victoria Street yesterday I saw a middle-aged man wearing a monocle which seemed to be mysteriously suspended in mid-air. On closer inspection, I saw that the monocle was fixed with a piece of thin, firm wire to the brim of his hat, and came down immediately over the left eye. The effect was certainly very novel, and should be diligently copied by all young men who affect a single eye-glass.

Futurist Bathing-Dresses.

From "information received," I gather that Futurism has influenced this season's bathing-dresses considerably. The crudest combinations of colours are sprinkled over the costumes in thunder-and-lightning designs, and the dresses are looped and bunched in the weirdest shapes imaginable. Incidentally, swimming in them is an impossibility.



'WARE PRAWNS!

"A new hat, called the Prawn, has just arrived from Paris."—Daily Paper.

death at the wheels of cross traffic is a problem over which I still marvel. Why the authorities don't abandon "trapping" open country roads (where thirty miles an hour may often be done in

left a distinct mark upon the life of the parish. He then transferred his activities to an industrial centre in the North of England, and his experiences there led him to manifest a very considerable sympathy with the aims and aspirations of Labour.

Huntley Wright Returns.

The actors are coming back. Lieutenant-Colonel Robert Loraine is delighting us all in "Cyrano." We shall soon have Leslie Henson with us, and one may hope that Gerald du Maurier will not keep us waiting very much longer.



LIFEBEAT DAY FLAG-SELLERS AT THE RITZ: (LEFT TO RIGHT) MISS MYRTLE FARQUHARSON, MISS BARRY, MISS JESSIE BATEMAN, LADY BARING (IN COMMAND), MISS PAULA GILLIBRAND, AND THE HON. LOIS STURT.—[Photograph by Sport and General.]



THE AUTHOR OF "THE LOOM OF YOUTH" AND "THE PRISONERS OF MAINZ": MR. ALEC WAUGH.

Taxicab Circus Tricks.

I don't know if the changeable weather is responsible—something must be, for there is an epidemic of madness among taxicab-drivers just now. In the past few days I have had three or four of them who might be most successful in the circus ring; but, as drivers of hackney carriages (mechanical power), are dangerous persons who ought not to be at large.

Why?

One of them took me down Eaton Square yesterday afternoon at something like forty miles an hour. Why we escaped

perfect safety) and concentrate on London streets (where twelve miles an hour is often highly dangerous) is still a greater mystery.

The Ragged Motorist.

Apropos of taxis and motoring generally—and here let me say that I find the great majority of taxi-drivers civil, careful men—my tailor complains bitterly of the effect of motoring upon the business side of his art. Men, he tells me, are taking less and less interest in their clothes, particularly when they motor. "Any old rags are good enough for a car," seems to be the prevailing opinion; and my tailor, whom I treat with the greatest respect, is forced to admit that he quite agrees.

One Overcoat a Year.

"A man never shows his clothes now," he explained to me. "He is always sitting in a car, and that pulls a suit out of shape shamefully. Or else he gets them covered in oil and grease, and knows that a new suit only remains new about one day, so why should he buy new suits? One big motor overcoat is about all he requires a year; and it is a very serious thing for us, Sir."

Rebuked.

"But surely there are a lot of young men who take more pride than ever in their clothes now?" I queried. "Men, Sir?" said the tailor questioningly. I accepted the rebuke.

What Did It Weigh?

Have you ever tried to guess the weight of salmon displayed in shop windows? A friend of mine who comes up to the City every day from the country was invited to try his hand at it the other day by a chance railway carriage acquaintance. After some discussion, it was decided to have a bet of a sovereign on who should hazard the nearest guess.

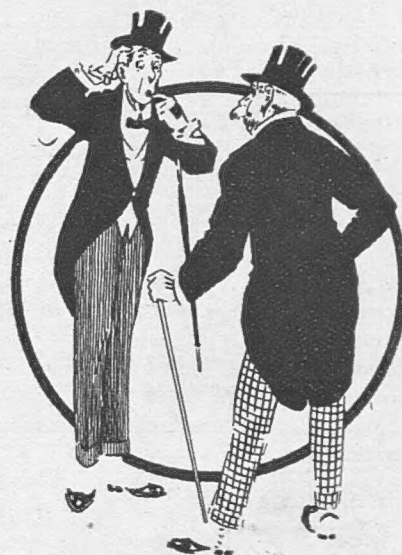
Bets Off.

Considerable reflection and much muttering about girth and length ensued, and, finally, my friend plumped for 20 lb. Promptly the other man declared for its being nearer 30 lb., and both walked into the shop to ask the salesman if he would be so obliging as to tell them the true weight. "Twenty-seven pounds, exactly," he replied. As my friend was preparing cheerfully to pay up and look pleasant, the salesman, gazing at the winner, continued: "Let me see, Sir, wasn't you the gent what come in here and asked me the same question about that there fish yesterday?" After that the bet was "off," as was also the acquaintance-ship.

The time-honoured comparison of much ado about nothing with a storm in a tea-cup finds a topical parallel with regard to the Lord Chancellor's bath, which threatens to become an instance of somebody getting, figuratively, into hot water. Fortunately, Lord Birkenhead is a man of keen humour, and will appreciate the arguments in the case. — THE WORLDLING.



THE ELDEST SON OF THE DUKE OF BUCCLEUCH: LORD DALKEITH.



TO MEMORY DEAR.

"I know a man who is taking two separate memory courses. When I asked which was the cheaper, he said he couldn't remember."—Daily Paper.



THE WIFE OF A FAMOUS ACTOR: MRS. HENRY AINLEY, WITH HER BABY. Photograph by Farrington Photo. Co.



THE pictures—not those on the screen, but those on the walls of Burlington House, where some people come to see pictures and others come to see the people who come to see them—have left the people who look for a “problem” disappointed. So far, the only sign of a controversy—and at the moment of writing it has not advanced very far—is Sargent’s picture, “Gassed.” It seems that the painter has not paid sufficient attention to detail—not enough attention, at any rate, to satisfy someone who has been through the experience. But the omission takes away nothing from the effect of what is a fine bit of work. Apparently it still remains the “smart thing” to visit Burlington House at Private View time, even if, as does happen, one’s interest in and knowledge of art is limited. There were plenty of people who strolled through one or two of the rooms, glanced casually at a picture or two, even more casually at a catalogue, and then seated themselves comfortably in order to allow a decent interval to elapse between arrival and departure. The authorities of the Academy could hardly with justice be described as progressive.

It was all the more interesting, therefore, to see pictures which had been sold marked with red stars. As a rule, pictures sold were merely entered in the priced catalogue.

Will He Get It? Colonel Frank Dugdale has an intimate knowledge of the Court and matters connected with it, and his wife is a friend as well as a Lady-in-Waiting to her Majesty; so that rumour, which has at the moment of writing appointed him as private secretary to the Prince of Wales, is quite likely in this instance to be correct. Now that the Prince is able to take a greater part in home affairs than was possible when his military duties kept him in France, it is almost beyond and capacity of one man to combine the duties of private secretary and Comptroller of the Household, as Sir Sidney Greville is doing. The job of private secretary to the Prince of Wales is no sinecure, and calls for common-sense and tact of a rather unusually high brand; but Colonel Dugdale is quite able to cope with the work.

Enlarging His Sphere. The Prince has, by-the-bye, been adding considerably to the list of the clubs, institutions, and societies of which he is a member. Lovers of racing are delighted that his Royal



A DÉBUTANTE OF THE FUTURE :
LADY BETTY HAY.

Lady Betty Hay is very like her mother, the Countess of Kinnoull. She will not be making her début in Society just yet, as she is only fifteen.

Highness—who is, in addition to his other virtues, “a real good sport”—has become a member of the Jockey Club. The Prince has much the same love of the Turf as his grandfather had; but, for the present at any rate, he intends that his attendance at meetings shall be private in character.

Never Too Late to Be Welcome. St. Patrick’s blue is Lady Patricia Ramsay’s favourite colour, if one may judge from the numerous occasions on which she wears it; so it was quite natural that Lady Powerscourt should have selected this particular shade for the lining of the case containing the set of two-handled Georgian silver cups sent her as a wedding-present from the women of Ireland. If Lady Patricia has a weakness, it is for old silver, and the latest addition to her list of wedding-presents has pleased her enormously. Thanks in person are at the moment

impossible, since the bridegroom’s duties call him abroad; but it is not impossible that the bride may later add her personal thanks to those already expressed in her letter to Lady Powerscourt.

Holding His Own. Not being an expert economist, I’ve nothing to say on the technical side of the Coal Com-

mission. But even the most confirmed enemies of Earls will, if they are fair-minded, be compelled to admit that the Earl of Durham more than held his own against Mr. Smillie last week. Mr. Smillie’s examination suggested a settled idea that nothing good could come of Earls—which, of course, gave Lord Durham an advantage to begin with, for his Lordship was more or less urbane throughout, whilst Mr. Smillie approached something like fractiousness more than once. Perhaps he had an excuse. There is nothing quite so galling as the feeling that someone in whom you take an interest, whether friendly or otherwise, is himself quite indifferent to what you think.

Engaged. Hoxton equally with Belgravia is

interested in the engagement of Lady Kinnoull and Major Berington, for, while Belgravia knows her Ladyship as an attractive and charming woman, Hoxton added to its knowledge of both these qualities a solid respect for her capacities as a practical worker.

Having a family of small folk herself, the Countess is keenly interested in questions of child welfare, and in Hoxton was chiefly concerned with establishing day nurseries for poor children. As “Mollie”

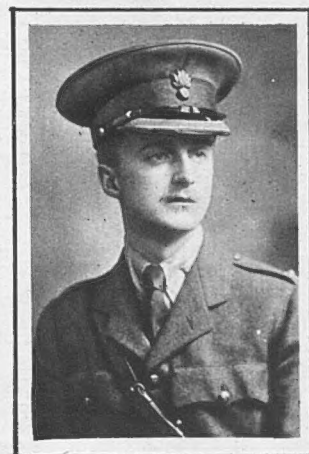
Darell she was known as a clever violinist, and she has also a volume of poems to her credit. As a war-worker she won modest fame for her skill as a “shop assistant” when she spent the day behind a chemist’s counter in Perth.



ENGAGED: THE COUNTESS OF KINNOULL AND MAJOR JOHN BERINGTON.

Lady Kinnoull, whose engagement has just been announced, is the widow of the thirteenth Earl. She is musical and writes revue, but did good war-work of the genuinely useful and prosaic kind—as waitress and “washer-up” in a Y.M.C.A. hut. Major Berington is in the Royal Marine Artillery. He comes from Worcestershire, being the son of the late Charles M. Berington, of Little Malvern Court.

Photographs by F. A. Swayne.



LADY DIANA’S “D.S.O.” :
LIEUTENANT DUFF COOPER.
The announcement of Lady Diana Manners’ engagement to Mr. Duff Cooper, Grenadier Guards, did not come as a surprise to Society. Most people have been aware for some time that the Duke of Rutland’s lovely daughter and Lady Agnes Cooper’s son were likely to make a match of it.

DRESS AT VERSAILLES: SARTORIAL IDIOSYNCRASIES.



THE SPRINGBOK TASTE IN TIES: GENERAL BOTHA.



THE TEUTONIC OVERCOAT: PROFESSOR SCHÜCKING (CENTRE BACKGROUND).



"THE TIGER'S" TASTE IN TIES: M. CLEMENCEAU.



THE BALFOUR COLLAR AND TIE: FOREIGN AFFAIRS.



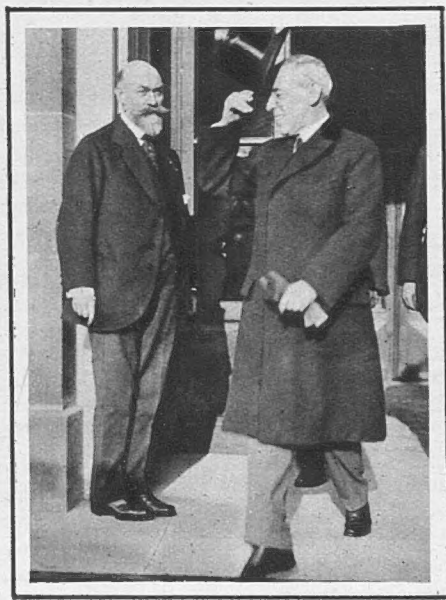
LOOKING LESS "BOBBED" THAN USUAL: MR. LLOYD GEORGE IN BOWLER AND "TAILS."



A (BONAR) LAW UNTO HIMSELF: BOWLER—"TAILS."



"MOLTO VIVACE": M. PADEREWSKI RESPLENDENT IN A WHITE WAISTCOAT.



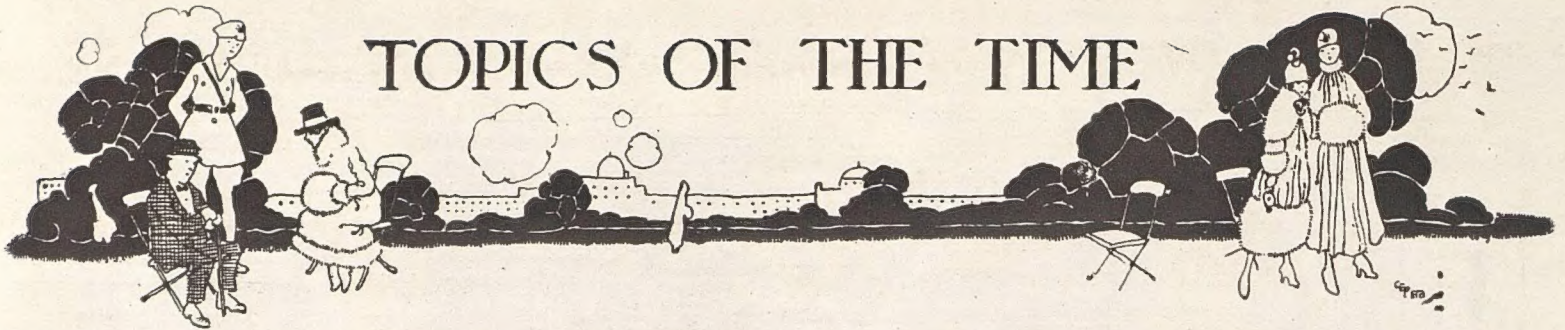
PRESIDENTIAL: MR. WILSON IN FAULT-LESS OVERCOAT AND "TOPPER."



DOMINION IMMACULACY: SIR ROBERT BORDEN.

Not professing to be sartorial experts ourselves, we should much like to know the opinion, say, of "The Tailor and Cutter" on statesmanlike dress as seen in these snapshots of important people at Versailles. Orthodoxy of attire seems to be represented at Versailles more by the Dominions than the Mother Country.

Greatness, however, is above the pettinesses of fashion. Mr. Lloyd George can afford to wear a bowler with a tail-coat, while Mr. Bonar Law can even add to these a double collar. The tyranny of the topper is evidently toppling, and statesmen may be laws unto themselves.—[Photographs—Illustrations Bureau, Official, and C.N.]



YOU and I must on no account be seen talking to people who want the Kaiser hanged. One is judged by the company one keeps, and we should take pains to avoid creating a suspicion that we favour so mild and merciful a punishment. It is too early yet, by a thousand years, for pro-Kaiserism!

Some say the Kaiser has to swing upon the gallows-tree! Oh, Death, *indeed*, where is thy sting, or grave thy victory? Justice reserves a sterner thing for him and such as he!

Justice shall give him all the years that mortal man can know; his day an endless day of fears, his night a night of woe; his bath, the world's unceasing tears that redden as they flow!

He shall not have the quick release that comes at dawn of day to give the common murderer peace from terror and dismay. *His* miserable life shall cease in no such kindly way!

Certain clergymen are still making "curious artificial throaty noises on notes of an uncertain pitch"—(*Archbishop's Committee of Inquiry*)—about stage and other dancing. A worthy of the Midlands is kicking up a first-class shindy of throaty noises on the subject; but what is more amusing is his calmer statement that he remembers a time when "no objection whatever could be taken to music-hall dancing, even by the most fastidious"!

I came away when Italy and Switzerland and France, America and Russia, had been typified in dance. She yet had Ireland to perform, and Scotland—(*vide bill*). I should not be surprised to know she's dancing Scotland still!



IRISH RACE-GOERS: LORD CASTLEMAINE, WITH LORD AND LADY DECIES, AT LEOPARDSTOWN.

Lord and Lady Decies spend most of their time at their Irish home in Kildare, and are both keenly interested in sport. Lord Castlemaine will, no doubt, be over in London shortly, as he and Lady Castlemaine will want to give their débutante, and only, daughter, the Hon. Evelyn Handcock, a season in town.—[*Photograph by Central News.*]

Again, the Midland worthy might have had that Thoroughbred Carmen of "the 'alls" on his mind—who knows! (She, of course, with the red rose between her Carmen—I mean her carmine—lips, and those cusséd castanets between her fingers.) Personally, I

never could abide the lady, and I was awfully glad when she went out with Gladstone and bicycles made for two. If I didn't write this to her, I certainly meant to!

Your Southern blood is all my eye, your passion all a sham! I'm not in love with you a bit, you needn't think I am! Go, take thy castanets away!—in other faces snap 'em! (And serve 'em right who think Madrid in Shepherd's Bush or Clapham!)



ROYAL SYMPATHY: THE QUEEN OPENS THE PRINCESS ALICE HOME AT SLOUGH.

The Queen spent a good deal of time talking to the patients in the Princess Alice Home, which she opened recently. All soldiers and sailors admitted as patients are totally disabled men.—[*Photograph by Sport and General.*]

Finally, it is not unlikely that our Midland minister is still the devoted slave of the "classical dancer," who was everywhere hailed with enthusiasm under the tremendously convenient banner of "Honi soit," etc. You remember, don't you?

"She's all the noblest of the arts"—thus ran the critics' gush. "The triumph of Greek Sculpture and of Botticelli's brush"—"the music of the Masters" and "the passion of the bard"—"the essence of the Eastern soul"—and so on by the yard!

The inventor of the out-of-work salary scheme merits the thanks of every thief in the land, and if he is not proud of the distinction, we would like to know, why not.

"This England takes the blinking cake!" said Mr. William Sikes. "It lets you carry on—and hoff!—exactly 'ow you likes! For burglary, 'ousebreaking, 'ighway robbery, and that, you used to get a dozen years of penal, with the cat! But now it's seven months or so; and should as 'ow you feel the sentence is a trifle 'arsh, you takes it to Appeal; and then, no matter what you stole, or 'ow you bashed the toff, it's ten to one your counsel gets you habsolutely hoff! . . . And while the Law's disturbing of your living, so to say, you've nine-and-twenty shillings every blinking Saturday!"

A. B. M.

THE "DUAL LOVER" WOOS ROXANE: "CYRANO," AT DRURY LANE.



In the "Balcony Scene": Cyrano de Bergerac (Mr. Robert Loraine) wins his Roxane (Miss Stella Meroyne Campbell) for Christian (Mr. Nicholas Hannen).

The English production of Rostand's great play has just been transferred from the Garrick to Drury Lane. Mr. Robert Loraine, as the heroically grotesque Gascon, is at his best in the romantic

scene when he loves and conquers by proxy for his handsome but tongue-tied friend Christian de Neuville, the youngster who, as newcomer to Paris, "tweaks" Cyrano's nose at Raguenau's.

Photograph by Foulsham and Banfield, Ltd.



MRS. ASQUITH, lacking "Elizabeth," finds she requires a new kind of courage to face some of the minor details of daily life. For Princess Bibesco did—of old at Downing Street, and later in Cavendish Square—take some of the bores (the

personal ones in particular) off her mother's hands. Two other kinds of courage are remarked as Mrs. Asquith's by Mr. Wilfrid Blunt in his newly published *Diaries*: "Gave a dinner to the two Ambassadors, Cambon and Staal, with Margot, Lady Windsor, and Mrs. Benson for other guests. It was very gay, thanks to Margot, who talked imperfect French with great courage and volubility, and amused us all." And again: "To lunch at Margot's—a great treat. We found her with Lady Greville, who had come to interview her on women and cross-country rides. Margot was splendid in her description of the various styles of riding, and of the falls and smashes she had had and witnessed. 'There are only three women,' she said, 'who really have the nerve to ride a line of their own, and I am one of them.'"



A VERSATILE WAR-WORKER: THE HON. MRS. MAURICE STONOR.

Mrs. Stonor, who is the wife of Captain the Hon. Maurice Stonor, Bedfordshire Regiment, brother of Lord Camoys, worked on the land, drove a car for the wounded, and entertained soldiers and sailors.

Photograph by Elliott and Fry.



A NEW PORTRAIT: THE HON. MRS. GEOFFREY FRY.

Mrs. Geoffrey Fry is the wife of Mr. Geoffrey Fry, son of Mr. F. J. Fry, of Cricket St. Thomas, Somerset, and is a daughter of Lord Burghclere. She was married in 1915. She has a little daughter who has the quaint and pretty names of Anne Jennifer.

Photograph by Hugh Cecil.

Sir Aston's Opportunity.

"To give them beauty for ashes" is the motto of this year's

Academy catalogue. But beauty does not happen to be the note of what is cleverest in modern art. It is not the note of Mr. Sargent's "Gassed," any more than it is a characteristic of the work of a rank (a very high rank) outsider like Sir Augustus John. But there was beauty enough at the Private View, and a lot of talk at the banquet turned on the absence of women from the board. Disraeli, who had the pick of them, speaks of the dullness of dinners of men only; and the boycott of women at the Burlington House Academy is really an anachronism. Even Cardinal Bourne thought so! Only a few evenings before he sat at the President's board he had held his annual reception at Archbishop's House for both women and men—formerly an exclusively masculine affair. It is a little odd that the "liberal arts" should lag behind the ascetic church in the recognition of the social equality of the sexes.

With the Colours.

Women's work at the Academy is, besides, more and more in evidence every year, despite the absence of the clever amateur. One little corner might very well be allotted to the drawings and paintings of the unprofessional artist of merit. So, perhaps, thought the Duke of Rutland when he wandered round the galleries and found nothing of the Duchess's, and nothing of any of the other "arty" women of his set except only "The Flirt," by Kitty Shannon—now Mrs. Keigwin. Lady Butler, by the way, has come to town for her own one-woman show at the Leicester Galleries: twenty-eight water-colours of scenes of the war, to be sold for the benefit of men who can never see them—the blind of St. Dunstan's.

What Every Dog Knows.

Aubrey de Vere used to tell a story of a pet-dog who barked vociferously at him as he entered a friend's drawing-room. He hesitated, but was assured by his hostess that the bark was worse than the bite. "You know that," said the poet, "and I may know that; but how do we know that the dog knows it?" That is the common problem—how much the dog knows, say, about the muzzle. When Queen Alexandra, at a bazaar in the Devonshire House grounds, stooped to pat a pretty little Irish terrier, she told him, about his mouth-gear, "It is very cruel." Bryan wagged his tail, and seemed thoroughly to understand. But one would like him to know that it is a precaution to save himself, as well as his friend man, from the possibility of a dreadful fate beside which the muzzle ranks as merely a bore.



TO DANCE IN "A PERSIAN GARDEN": THE HON. DORIS MEYSEY-THOMPSON.

The Hon. Doris Meysey-Thompson is to dance at the Palace in Liza Lehmann's "In a Persian Garden," on May 20.

Photograph by E. O. Hoppe.



VISITING LONDON: MRS. JOSEPHUS DANIELS.

Mrs. Josephus Daniels, who is at present staying in London, is the wife of Mr. Josephus Daniels, the well-known Secretary of the American Navy. Her home is at Raleigh, North Carolina.

Photograph by Vandyk.



TO APPEAR AT HER MOTHER'S MATINÉE: THE HON. JOAN POYNDER.

Miss Joan Poynder is the only daughter of Lord Islington. Her mother's charity matinée is this month.

Photograph by E. O. Hoppe.

WHICH IS THE MOST CONCERNED—LION, LADY, OR MAN?



"A VERY GENTLE BEAST, AND OF A GOOD CONSCIENCE": A THRILL FROM "ROARING LIONS"
(OF THE "SUCKING DOVE" VARIETY).

This thrilling situation occurs in an American film-play called "Roaring Lions," one of the productions of Henry Lehrmann, known as "Sunshine Comedies." It is described on the photograph, which reaches us from New York, as "a scene on the Midnight Express, in which Billie Ritchie is featured." The

only thing which allays the terror of the scene is the benign insouciance of the lion, who looks as imperturbable as his brothers of Trafalgar Square. Apparently, there is no need for the ladies to "be afraid of the lion," though he may roar "never so loudly," to keep up his ferocious reputation.

WITHOUT PREJUDICE

THE youth who bore 'mid snow and ice a banner with a strange device must have been stationed, to judge from appearances, somewhere near London in the spring of 1919. The spring-time, you will remember, was described by the gifted young dramatist for whose work Miss Doris Keane is securing such agreeable publicity as the only pretty ring-time; and one begins, shivering, to incline to the view that it must have been a gas-ring. This ice business in the wrong part of the calendar is probably one of the less agreeable results of the steady Russianisation of London by the inimitable Ballet. You will have noticed their influence spreading in all directions through the simple life of the Anglo-Saxon village community in the marshes of the lower Thames. Winter sports in the month of May, an increasing output of dreary novels, and the marriage of the daughters of ex-Premiers in Greek churches are further symptoms of the same delightful process. Soon we shall be completely Russified—with samovars and Soviets and dinners consisting entirely of *hors d'oeuvres*; we shall talk to one another about our souls, cut our hair with the assistance of our basins, and wear those attractive boots which are normally affected by the intrepid subterranean explorers who penetrate through holes in the pavement into the recesses of the sanitary system. But for the moment Holy Russia (unless the epithet has been prohibited by the Fifth People's Commissary for Public Morals) is welcome, if one is permitted to say so without discourtesy, to keep its climate.

The summer of man's discontent was really more devastating in the country than it was in town. Urban residents could always buy a pair of thick gloves and drive nervously to the place where they had laid their furs in soak for the summer; once there, they could try to look off-hand and ask for the furs back again. But in the country things were far otherwise and much more serious. Lots of little people who had withdrawn early into *villeggiatura* with all those August clothes which hopeful temperaments always take away in May were repelled, rebuffed, and seriously scored off. The Surrey mountains above Haslemere (the English Grindelwald—see your own country first) witnessed a particularly moving tragedy on these lines. There was a honeymoon there of a most celebrated, sumptuous, and amply be-paragaphed lady. Local anticipations as to her sun-hats, parasols, and diaphanous fluffitudes rose to a height never equalled on the Aldershot motor-omnibus route. Reporters of the *Tailor and Cutter* competed with cinema operators and three sub-editresses of the *Milliners' Argus* (with which is incorporated the *Haberdashers' Gazette*) for the available accommodation over the

Post Office—and then the weather went back on them, and She was prevented by the inclement skies of the North European May from doing anything except sit about on the verandah wrapped up in a horse-cloth. Such is Life.

And what about that engagement that elbowed the League of Nations into the obscure corners of the newspapers, and pushed the Budget into the same column as Bee Fanciers' Notes and the Shipping Intelligence? We draw ourselves up to our full height, we straighten our backs, smooth our hair, inflate our chests, clear our throats, and triumphantly exclaim, "We Told You So!" Months ago, when the happy event was enshrouded in the preliminary smoke barrage and the denials were thick on the ground, we directed the attention of the Reading Public to the Foreign Office—that large building opposite the Home for Incurable Pelicans in St. James's Park. We pointed a delicately veiled forefinger in the direction of the felicitated Mr. Cooper, and we smiled silently to ourselves, because we knew somewhere deep down inside that one day we should be justified. And now, incredulous children of a suspicious generation, the thing has come to pass—and lo! we knew about it all the time, along with the other four thousand people who were in the closely kept secret. That is the sort of person that we are when we give our mind to it. And now, if anybody wants to know what is going to win the Gold Cup, when Peace will be signed, or where the heaviest rainfall will be in August, you have only to enclose a Postal Order for one-and-eightpence (including tax) and ask the Masked Prophet of Milford Lane.



THE FIELD-MARSHAL AT HOME: SIR DOUGLAS HAIG AND FAMILY.

This group of Sir Douglas Haig, K.P., G.C.B., etc., with the Hon. Lady Haig and children, was taken at Eastcote, Kingston Hill. Everyone looks happy—Miss Alexandra (on left); Miss Victoria (on right); Master George Alexander Eugen on his mother's knee, and the Field-Marshal, in a woven sports coat which must be a nice change from his tunic!—[Photograph by S. and G.]

per head charge), whilst their ears ring with the pent-up eloquence of Deputy Assistant Sub-Personal Clerks. But the hospitals, which are beginning to close down all round with an audible series of bangs, take it out in dancing. One turns up in uniform, and the young woman who has devoted the best years of her life to cleaning the inside of the bath scores heavily off the young (but not quite so young) woman who used to tell her to go and do it by absorbing all the partners in sight and for several miles round. Peace, as Mr. Wilson wrote in that far too little known poem of his, hath her victories no less renowned than war.

Hospitals are really getting as bad as Government Departments in their leave-takings and windings-up. The O.H.M.S.-mongers always seem to celebrate their demobilisation with banquets at which the eyes of the head of the Department are rejoiced by the spectacle of gay typists (claret-cup is included in the

"OUR MR. HEPPLEWHITE": A COMEDY—AND DRESSES.



DOOR-KNOBS: MR. ARTHUR WONTNER AS HEPPLEWHITE, AND MISS MARY MERRALL AS THE HON. JANE BAGLEY.



AN ARISTOCRAT ATTRACTED BY "THE MERE ISSUE OF A SHOP": MISS MARY MERRALL AS JANE.



SOMETHING NEW IN SKIRTS: MISS VIOLET GRAHAM AS ADELA HUCKS IN "OUR MR. HEPPLEWHITE."



A MERCENARY WIDOW: MISS KATE CUTLER AS THE MARCHESA DI CANDIA.

Miss Gladys Unger's new comedy at the Criterion, "Our Mr. Hepplewhite," has, as its name implies, a "furniture" interest. To fair playgoers, it will also appeal in the matter of the dresses. The hero is a successful young furniture dealer, who attracts a girl of the aristocracy tired of her own set. Clever Mamma,

instead of being violent, invites him to the family seat so that his impossibility may be made manifest. Curiously enough, the family finds him, not impossible, but indispensable, but the heroine changes her mind. How it all ends may be discovered at the Criterion.—[Photographs by Stage Photo. Co.]

HARD HITTERS ON THE HARD COURTS—AT QUEEN'S CLUB.

QUEEN'S CLUB is not only an interesting spot because it is the scene of many excellent matches between championship players, but as one of Society's out-of-doors rendezvous. Many well-known people are already beginning to think that an afternoon spent in watching lawn-tennis is better employed than one at the card-table, or the "thé dansant." Play is still confined to the hard courts, on which Mrs. Satterthwaite, Mrs. Larcombe, Mrs. Sterry, Mrs. Beamish, Mrs. O'Neill, Mr. Laughton, and Mrs. Lambert Chambers have made pretty regular appearances with their customary success.



MRS. SATTERTHWAITE; MRS. LARCOMBE; MRS. STERRY;
AND MRS. BEAMISH (L. TO R.).

FASHIONS in feet on the tennis-court are worth noticing! Many players, including Mrs. Lambert Chambers and Mrs. O'Neill, support the "cheap and comfy" style of footwear, and play in white canvas sand-shoes. Countess Raben (who, as Countess Pauline Papenhcim, was well known at Queen's Club) approves, as her picture shows, of the rope-soled sandals which were originally designed for sea-bathing purposes. Mrs. Larcombe, on the other hand, believes in the support of laced boots. The plain white skirt and shirt convention is nearly always the accepted creed.



COUNTESS RABEN.



MRS. LARCOMBE.



MRS. LAMBERT CHAMBERS.



MRS. LAMBERT CHAMBERS
AND MR. BRUCE NORTON.



MRS. BEAMISH.



MRS. O'NEILL AND MR.
LAUGHTON.

Spectators of the friendly matches played recently at Queen's have had opportunities of enjoying championship lawn tennis. Mrs. Satterthwaite, Mrs. Larcombe, Mrs. Sterry, and Mrs. Beamish

showed what a ladies' double can be in tip-top tennis circles. A coming player of interest is Mr. Bruce Norton, who is still in his 'teens.—[Photographs by S. and G.]

SOCIETY IN THE ROW: SNAPSHOTS IN HYDE PARK.



WITH A BRITISH AND A SWEDISH OFFICER (COLONEL LUNDBLAD):
MRS. BEADON.



IN THE ROW: MRS. DEPREZ.



MRS. HARCOURT MIDDLETON AND MISS JOY MIDDLETON.



WITH A FRIEND: MRS. MCBAIN AND MISS ROBERTS.



A NIECE OF LORD LONSDALE:
MRS. INNES.



SIR GEORGE HOLMDEN'S CHILDREN: MISS MARY HOLMDEN
AND HER BROTHER.

Mrs. Innes (formerly known as Miss Barbara Lowther) is a daughter of the Hon. Lancelot Lowther, brother of Lord Lonsdale, and heir-presumptive to the earldom. She married in 1914, as his second wife, Lieutenant-Colonel James Archibald Innes, D.S.O.,

Miss Mary Holmden is the daughter of Sir Osborn George Holmden, K.B.E., a Knight of St. Olaf of Norway, and Director of the Inter-Allied Chartering Executive. He has one son, John Alexander Holmden.—[Photographs by Sport and General.]

THE MOST PHOTOGRAPHED OF SOCIETY BEAUTIES EN



ENGAGED TO LIEUTENANT ALFRED DUFF COOPER, D.S.O.: LADY

Great interest was aroused by the recent announcement that Lady Diana Manners, the youngest daughter of the Duke and Duchess of Rutland, is engaged to Lieutenant Alfred Duff Cooper, D.S.O., son of the late Duke of Fife's sister, Lady Agnes Cooper, and a cousin of Princess Arthur of

Photographs by Lafayette, Arbuthnot, Lallie Charles, R.

ENGAGED: SOME PORTRAITS OF LADY DIANA MANNERS.



DIANA MANNERS—PORTRAITS FROM SEVEN DIFFERENT STUDIOS.

Connaught. Lady Diana is, of course, famous for her accomplishments, as an amateur actress, writer, and otherwise, as also for her war-work activities. The studio-portraits we reproduce are but a few out of a great number, while the snapshots of which she has been the subject are uncountable.

WARRIORS IN PAINT: SERVICE PORTRAITS AT THE ACADEMY.



CAPTAIN ALFRED F. B. CARPENTER, R.N.;
BY SIR ARTHUR S. COPE, R.A.



LIEUT.-GENERAL THE RT. HON. SIR JOHN
MAXWELL; BY S. MELTON FISHER, A.R.A.



LIEUTENANT-GENERAL SIR JOHN MONASH;
BY JOHN LONGSTAFF.



LIEUTENANT-GENERAL SIR PHILIP CHETWODE, BT.;
BY J. ST. HELIER LANDER.

The portraits in the new Academy include those of a number of naval and military men who distinguished themselves in the war. Captain A. F. B. Carpenter commanded the *Vindictive* in the famous naval raid on Zeebrugge. Sir John Monash is in command

of the Australians. Sir John Maxwell commanded the forces in Egypt in 1914-15, and in 1916 became Commander-in-Chief in Ireland. Sir Philip Chetwode has held important commands on the Western Front and in Palestine.

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A "DAZZLE" DÉBUTANTE — BY A "DEMOBBED" ARTIST.



"Kitten," Daughter of General Sir Henry Horne, K.C.B.: a Portrait by Oswald Birley, at the Grosvenor.

Mr. Oswald Birley, who was at the war for over four and a-half years, and is now demobilised, has several fine portraits at the Spring Exhibition of the International Society of Sculptors, Painters

and Gravers, at the Grosvenor Gallery. The above portrait of Miss Horne is an excellent example of Mr. Birley's work, and a faithful portrait of his subject.—[Photograph by Paul Laid.]



By PHYLLIS MONKMAN.

SOME people *are* selfish, aren't they? Dancing folk particularly, I've come to the reluctant conclusion. At a London jazz-rag the other night I beheld a glaring example of the type of selfishness I mean. A tall, lank youth, very concave in figure, had as his partner a shrimp of a girl, all silk fringe as to dress, bobbed hair as to head, and plenty of "overture-and-beginners" complexion—out of a jar, you know. And they could dance!

At least, they evidently thought they could—their minds being further filled with a fixed determination to let everyone else on the floor into their great secret.

The floor was crowded—it nearly always is. What did they do, these selfish ones? Every few steps the lank youth paused, jerked up his right knee, and literally flung his partner right off the ground—even above the heads of the other dancers. Up she soared—fringe, curls, make-up, and high-heeled shoes complete; and in her flight she actually struck several other couples; not quick enough at dodging.

I *saw* it happen—not once, but a dozen times. I can do it myself, and I do—on the stage. But nothing would induce me to perform stage steps in a ball-room.

These people were not professionals. They were not even amateurs giving an Exhibition Dance. They were just one couple in two or three hundred—and their selfish conceit and absurd antics ruined many dances for others who had gone there to enjoy themselves.

When the concave man was not hurling his partner heavenwards they indulged in another pretty little trick. They *hesitated*! But the whole world had to know about it. They were not content to hesitate mildly, and pass on again. That would have been too simple for them. Their Hesitation was a pause that held up the traffic ten deep behind them, and invariably sent two or three couples barging sideways, right off their course.

For not only did they hesitate, but they went backwards one large step before they finally came to anchor, gazing soulfully at each other, as much as to say "We *are* clever—aren't we?" It is only common sense to realise that in a crowded room, with many couples moving uniformly in one direction, if one determined pair suddenly makes a dead pause, and darts back in the opposite direction to the rest of the on-coming traffic, there is bound to be trouble. There was; and this couple is just one of hundreds causing the same annoyance night after night.

Why doesn't every dance club, hall, and ball-room put up a notice by the band saying, "This floor is reserved for ball-room dancers only. Stage steps and tricks are not allowed." Then any couple offending more than once could be gently but firmly removed. It might prove a valuable lesson to some of the selfish ones.

To-morrow I hope to be at the Venice Ball, when the Albert Hall will be transformed into a vision of Venice, for the ball given

by the Friends of Italy. Wonderful frocks are being prepared, and Edith Craig has organised a big pageant to take place at midnight, when a procession of the Doge and all his cortège will pass over a specially built bridge. It sounds exciting, and interesting too; and I hope to say more about it next week.

It was a happy idea of the Gaiety Theatre company to arrange a dance to be given at the Savoy on May 22, the first anniversary of the production of "Going Up." The proceeds will go to the Actors' Orphanage—same as the Theatrical Garden Party on May 30—and Joseph Coyne, Raymond Hitchcock, with lots of other well-known stage people, are looking after the ball and will act as directors of the dancing that night. Anyone who wants a lesson in the way one-steps and fox-trots should be danced in a ball-room ought to watch Joe Coyne.

On the stage he can be just as exaggerated in his dancing steps as occasion demands. But he knows better than anyone how out-of-place all such exaggeration is when the footlights and limes no longer have to be considered. And to see him move round a ball-room is a very fine lesson in the way it should be done—also an exhibition of a great art—of which he is probably quite unconscious, as dancing is second nature to him.

The Cinematograph Ball, at St. Andrew's Hall last Friday, was a great success; and the lucky prize-winners will get pastel portraits of themselves; in their winning costumes, done by a very popular and famous portrait-painter. All the film world seemed to be there, and also many of the stage-players who have done so much work for the screen lately in England. Alma Taylor, the Hepworth star, looked particularly charming, and seemed to be enjoying herself. It was at a sham "studio" dance—in a cinema picture—that she first played for the film; and her extreme naturalness and charm attracted the producer's attention—hence her present career.

We have jazzed at breakfast, lunch, dinner, tea, supper, out shopping, and at dress parades—and now we have jazzed at a wedding. At least, those of us

who were lucky enough to be at a recent wedding reception at the Hyde Park Hotel, when the interval while the bride changed was filled in, quite joyfully, by a dance or two. When she came down, ready to depart, she found a dance in full swing. And, after the happy pair had departed, jazzing continued vigorously till it was time to dress for dinner. After which, of course, *more* dancing.

It is really an excellent notion, and one that ought to be widely copied. Everyone knows, and dreads, the inane conversations and strained atmosphere of the average wedding reception—and the awful hiatus after the honeymoon car has driven away. But fill the blanks with a jolly band—and everyone is satisfied. It is certainly a move in the right direction—besides which, bridesmaids love it.



ENGAGED TO COLONEL CRITCHLEY SALMONSON, ROYAL FUSILIERS: MISS D. ALLWOOD (DACIA, CHIEF DANCER IN "CHU CHIN CHOW.")

Photograph by Yvonde.

THE RUSSIAN DANCERS : GROUPS OF THE CORPS DE BALLET.



THE RUSSIAN NURSE IN BALLET CONVENTION : BRILLIANT PEASANT COSTUMES IN "PETROUSHKA."



BUTTERFLIES THAT FLUTTER TO SCHUMANN'S MUSIC : DANCERS IN "PAPILLONS."

The wonderful artistic *ensemble* of the Russian ballet is achieved by the fact that not only the principals, but all the members of the Corps de Ballet, are highly trained artists, the importance of

whose work cannot be exaggerated. The photographs show groups from two of the ballets in the repertory at Serge Diaghileff's season of Russian Ballet at the Alhambra.

Photographs by Foulsham and Banfield, Ltd.



A L'ANGLAISE.

BY MARTHE TROLY-CURTIN.

(Author of "Phrynette and London" and "Phrynette Married.")

CHANGES of habit are slow—such as Spring and Peace, etc.—but they do come eventually, and I was very glad to hear that there is a movement afoot (so to speak) to erect houseboats on our French rivers this summer. That "innovation" is, of course, a copy of your so picturesque floating houses; but the Touring Club Français is nevertheless to be congratulated on having discovered, first, that we also have rivers in France; secondly, that some of those rivers are quite as beautiful as the Thames; thirdly, that wood can actually float on them; fourthly, that the sun shines in France most spring days; fifthly, that summer is not there a myth invented for the benefit of seaside landladies; and sixthly, that, if houseboating can be enjoyed in England it should have a still stronger possibility of enjoyment in France.

But, having discovered all this, and having actually conceived and organised the building à l'Anglaise of the aforesaid houseboats, the *esprits forts*, the daring T.C.F. pioneers will have to struggle against a much worse opposition than cold, rain, and May blizzards—by the way, a "Merry Xmas" to you, as the postman said to me the other day as, white from head to foot, in the likeness of a snowman, he handed me a picnic invitation! But this is digression. To come back to the daring attempts of the T.C.F.: once the boats built, painted, awning-ised, and geranium-ed, who is to rent them? A happy French family would not be happy on a houseboat—at least, young people would be, but their parents would most certainly not be. I can imagine a French mother looking on a houseboat holiday as a refined form of suicide. She would talk of rheumatism, and sore throats, and mosquito bites—without mentioning that Jules, Jacques, et Isabelle are bound to fall in the river and get drowned. Besides, where are Madame's boxes to be placed? Where are Madame's dresses to be hung? Space in a houseboat does not allow of a complicated wardrobe, and Madame, especially on a holiday, does not imitate her English sister's sublime disregard for personal appearance. I have heard of English ladies' river trip in a skiff, with a kettle and a rug for all amenities for days and days; of cycling and walking tours—forms of enjoyment which would be considered by most Frenchwomen as a cruel penance! No, I believe that, after all, the gay and coquettish houseboats of the T.C.F. will be built for and inhabited, by those blessed beings Bachelors!

There is always in London something new to amuse your attention or whip up your interest. Very unusual is the exhibition of inspired paintings by "Atlantis," which occupy a large space of the new "Guild of United Arts and Crafts and Letters" at the Mad-dox Street Galleries. The Guild is conceived very much on the same lines as the "Indépendants" in Paris, and should prove a fertile hunting-ground for fresh and unconventional talent. "Atlantis" (Mrs. Diver) exhibits some thirty works attributed by her to unseen influence. Among the number are several "presentiment" pictures—one, "The Wreck," painted six days before the *Empress of Ireland* disaster; and another, "There is No Death," painted some days before the

Bulwark went down. The artist, who never learnt to draw, does not know, when she sits at a picture, to what effort the spirit will move her, and is very happy when some of her unknown sitters are accidentally identified by people who knew them, as happened on several occasions.

The Wigmore Hall was filled by many well-known people on the evening of April 29, when Mme. Lubov Ber gave another of her original recitals of Russian Folk Songs in aid of the Russian refugees who are in dire stress here in London. Mme. Ber, who looked very striking in du Barry panne befringed with silver, received a profusion of the first roses of the summer. She had associated her talent with that of Mr. A. Raibin, an excellent tenor; Miss Lydia Yvasova, who played on the harp delightfully; and the very young and clever Louis Yodowsky, a violinist of taste and feeling. Mr. Newton, at the piano, accompanied with great sureness and sympathy.

The piece on the harp describing the Empress coming down the steps of the imperial palace had, in the light of red and recent events, the melancholy grandeur of a funeral march.

For the first time, I believe, Mme. Ber sang in English, and so perfect was her accent that I felt not only filled with admiration, but also with envy. I wish mine were as good!

Three *objets d'art*—a box and two mirrors—put up for auction realised the goodly sum of £140 for the refugees.

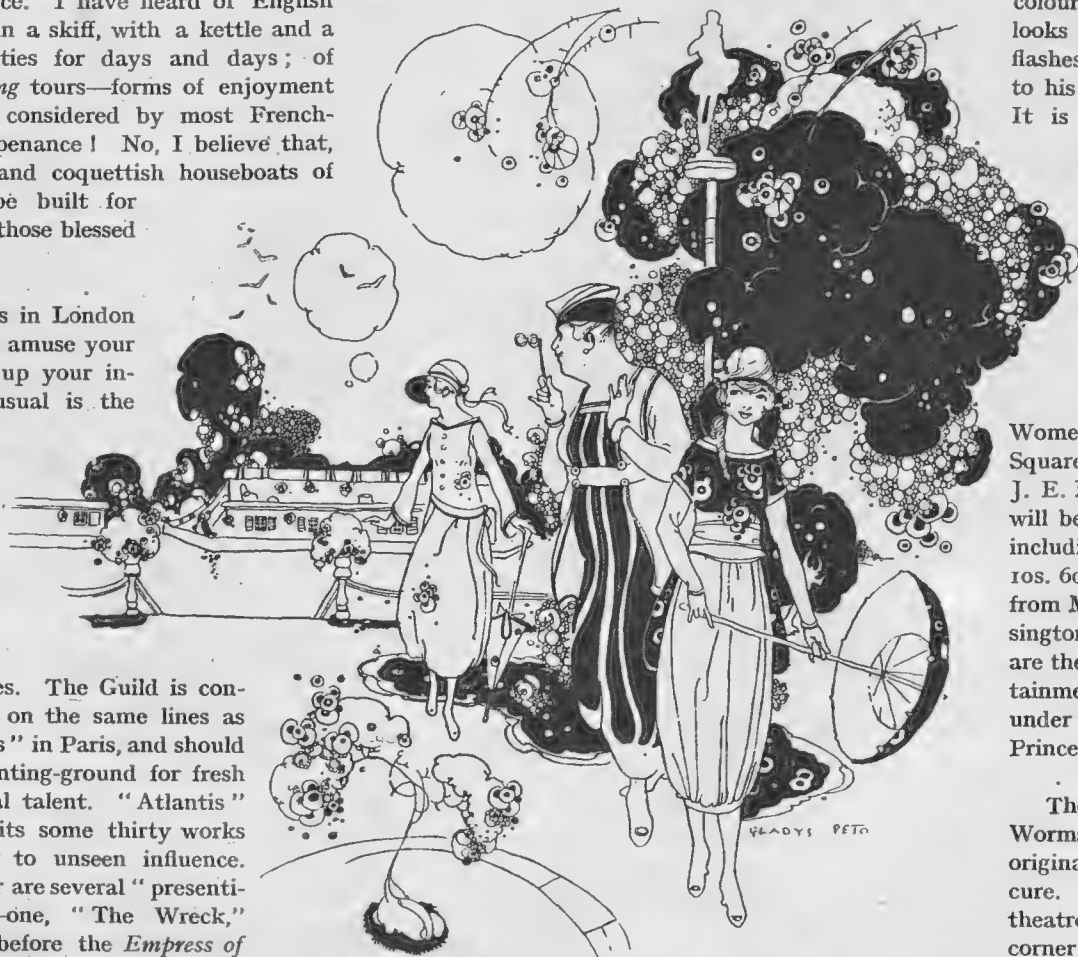
Oh for the real golden glory of the sun! Kemp Prosser, the colour specialist, has a car that looks like a streak of light as it flashes past houses on its way to his cottage in the country. It is painted sunlight-yellow, and is the first car to have this happiness, and I may express it so.

The Marchioness of Headfort will be an official hostess for one of the three Little Dances which will be given for the Scottish Women's Hospitals at 24, Old Square, Lincoln's Inn, lent by Mr. J. E. Latham. The first dance will be on May 14, and tickets, including supper, are only 10s. 6d. Tickets are obtainable from Miss Lilla Dunbar, 3, Kensington Crescent. These dances are the first of a series of entertainments which will be given under the patronage of H.R.H. Princess Louise.

The Baroness Percy de Worms is nothing if not original, and has a novel rest-cure. She goes to a cinema theatre and sits quietly in a corner in the darkness thinking, and thankful there is no one to talk to.



"On the 14th of May."



"The gay and coquettish house-boats will be inhabited by those blessed beings—bachelors."

AND ANTHONY: A PEER'S DAUGHTER.

A Studio Study: Mother and Child.

WIFE OF AN R.T.C.: LADY JOAN MILES; AND HER LITTLE SON.

Lady Joan Miles, who is here seen with her little son, Anthony, who was born last year, is the wife of Mr. Thomas Gordon Audley Miles, Lieutenant, R.T.C., nephew of Sir Charles Cradock-Hartopp. Before her marriage, which took place in 1917, Lady Joan Miles was well known in Society as Lady Joan

Margaret Montagu-Stuart-Wortley, the youngest of the three daughters of the second Earl of Wharnccliffe, whose seat is Wortley Hall, Sheffield. Her mother was the daughter of the late Lieutenant-General Sir Thomas Lionel John Gallwey, K.C.M.G. Lady Joan was born in 1895.—[Photograph by Rita Martin.]



THE CRITIC ON THE HEARTH

By A. ST. JOHN ADCOCK.



"THESE are the days of women's independence, my dear John," says Mrs. Sparkle in "The Pagan." "That is just one thing this awful war has done for us." Another thing it did was to fire John with such hatred of the Germans and envy of their efficiency that he threw up his old-fashioned school and founded an educational establishment whose one gospel was "efficiency without sentiment."



A LONG SHOT: MISS CECIL LEITCH DRIVING FROM THE FIRST TEE AT WORPLESDON. Miss Cecil Leitch, who led the winning team at the Worplesdon match of men and women, and halved her single with Mr. H. H. Hilton, was playing her long game at the top of her form.

It was, says Mr. Fflume, one of John's two partners, "the damnedest, hardest, most brutally efficient scheme of training anyone could devise." Personally, I detest these efforts to turn human beings into soulless machines fit for nothing but business, and sympathise with John's wife in her objection to having their small son put through the mill and ground into such a monstrosity. She did the sensible thing when, other protests failing, she broke into open rebellion and ran away with the boy.

But that is not the only way in which women are asserting their independence. A publisher was telling me recently that half the manuscripts sent to him by women novelists nowadays deal with the right of woman to choose her own way of life, and to be as little punished by society as man is for any lapse from conventional morality.

This spirit of revolt was in Dolf Wyllarde's "The Holiday Husband," which I was writing about the other week; and it is in "Magdalene," in "The Beginning

and the End," and in "The Stain." Kathleen, in "Magdalene," suffered all her life for the sin into which she fell when she was ignorantly innocent and seventeen. Anne, as innocent, at the same age, makes the same error in "The Beginning and the End." Both girls pay heavily for their mistakes; and, if the ordeal sours one and ennoble the other, it is because their characters are widely different. Kathleen is a daughter of the manse; her shame is successfully hidden, her child adopted by others, and in due course she marries a Dean and is highly respected as the organiser of a Rescue Home for girls which is run on the most mercilessly rigid lines.

Anne escapes to an old nurse in a distant village, and, passing as a married woman, is a devoted mother to her little son. Anne is charming throughout, and I am not sure that the man who wronged her does not hurt himself most. He makes a loveless marriage, fails in his literary ambitions, and, meeting Anne again, finds his passionate love of her revived; but she has no feeling left for him, and is implacably deaf to his appeals.

When the girl of "The Holiday Husband," in after-years, loves a man who is in love with her, she is too honest to marry without telling him the truth, and takes it for granted that if he knows the truth he will not marry her. Her knowledge of masculine humanity is justified by the result. But when Anne, fully expecting the same result, confesses her past to Paul Robertson, he brushes it aside with, "You are such a little brick. Don't—don't think it makes any difference excepting to make me love you more."

We are up against conventional morality again in "The Stain." Maja has no love for her husband, and an irrepressible passion unites her and his cousin Alastair. Just as they have resolved to go away together her husband is killed in an accident, and the improper son who is born prevents Alastair from succeeding to his cousin's title, so the moral would seem to be that it isn't always the woman who has to pay.

Even in "Marriage While You Wait"—a poignant, ably written story of a war wedding—there comes a time, after Arthur Brooke is back from the front, when his wife, Sophia, in a fit of jealousy, goes to the philandering Denyer and tells him she is never going home again. He has already been making love to her, talks of divorce, and says she is the only woman he would ever care to marry; but "Marry!" she cries. "I'll come with you; but I've done with marriage!" And, if Denyer had not been something of a Quixote as well as a good deal of a rake, she would have wrecked all her happiness.

This sort of thing is in the air; but it is nothing new, and the war is not responsible for it. It was in the air long before the war. There is a touch of it in "The Gay-Dombeys," which takes you back into the Victorian 'eighties; and, of all men, a grandson of Dickens's eminently respectable Mr. Dombey is involved in the scandal. Sir Harry Johnston's lively, rambling, go-as-you-please story follows the fortunes of a number of people descended from the characters in "Dombey and Son" and other of Dickens's books. Mr. Wells thinks, in his preface, that some readers will say it is not a novel: "it is a highly refracted autobiography; it is a cheerful commentary on the Empire before the flood of the great war; it is a sketch-book of Victorian impressions; it is a literary fantasia"—and perhaps they will, but without agreeing that "it is one of the best first novels I have ever read."

Revolt, once more, is writ large all over "Loose Ends"—revolt against orthodox beliefs in religion and literature, and, above all, against the futilities and immoralities that are fostered by our Public School system. The book is as brilliantly clever as it is outspoken.

BOOKS TO READ.

- The Pagan.* By Charles Inge. (Methuen.) *Magdalene.* By E. S. Stevens. (Cassell.)
The Beginning and the End. By Anne Topham. (Melrose.)
The Stain. By Eleanor Nepean. (Hurst and Blackett.)
Marriage While You Wait. By J. E. Buckrose. (Hodder and Stoughton.)
The Gay-Dombeys. By Sir Harry Johnston. (Chatto and Windus.)
Loose Ends. By Arnold Lunn. (Hutchinson.)
Zooms and Spins: An Army Pilot's Light and Shade Impressions. By Ralbird. (Sampson, Low.)



"FEMINA VICTRIX": WOMEN GOLFERS WHO BEAT THE MEN IN THE TEAM MATCH AT WORPLESDON.

The new system of men golfers conceding advanced tees, instead of strokes, when matched against women was probably the factor which gave the ladies their victory at Worplesdon, in the representative team matches. It is now dubbed the "humane and chivalrous" handicap! The photograph shows Mrs. Jillard, Mrs. McNair, Mrs. Willock-Pollen, Miss L. Barry, Miss Joan Stocker, Mrs. Purnell, Miss Cecil Leitch, Mrs. F. W. Brown, and Miss Chubb. [Photograph by S. and G.]



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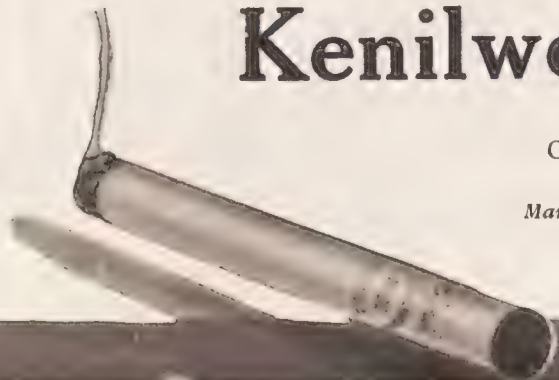
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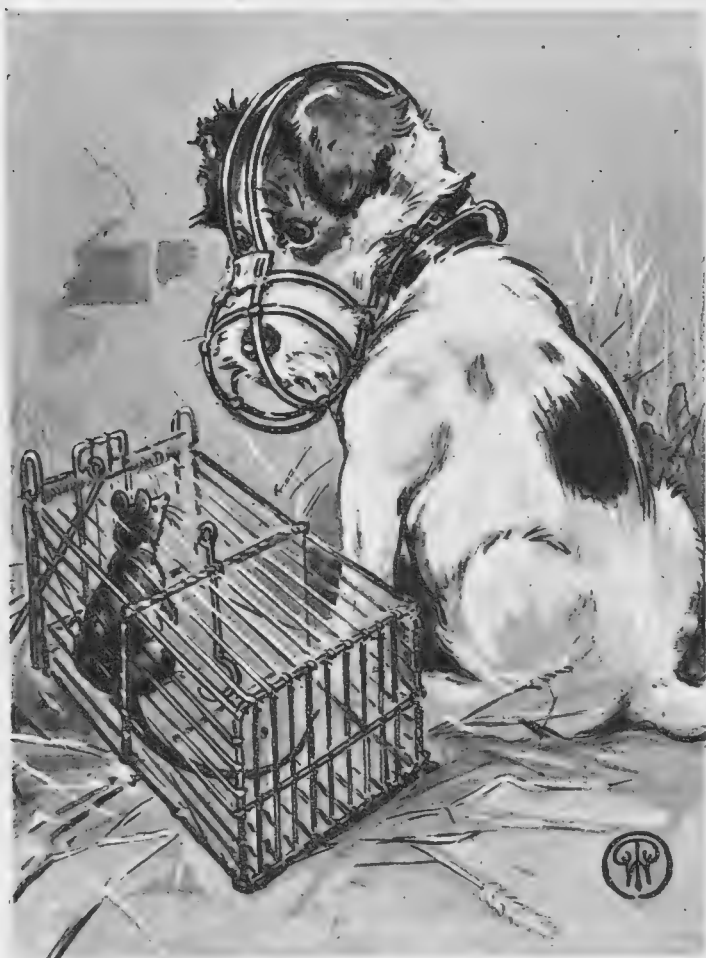
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SHIMM(U)ZZLE.



"I'M NOT MAD YET, BUT THEY'RE ASKING FOR IT!"



"MIGHT AS WELL BEEN BORN A BLINKIN' CANARY!"

DRAWN BY WILL PRIOR.

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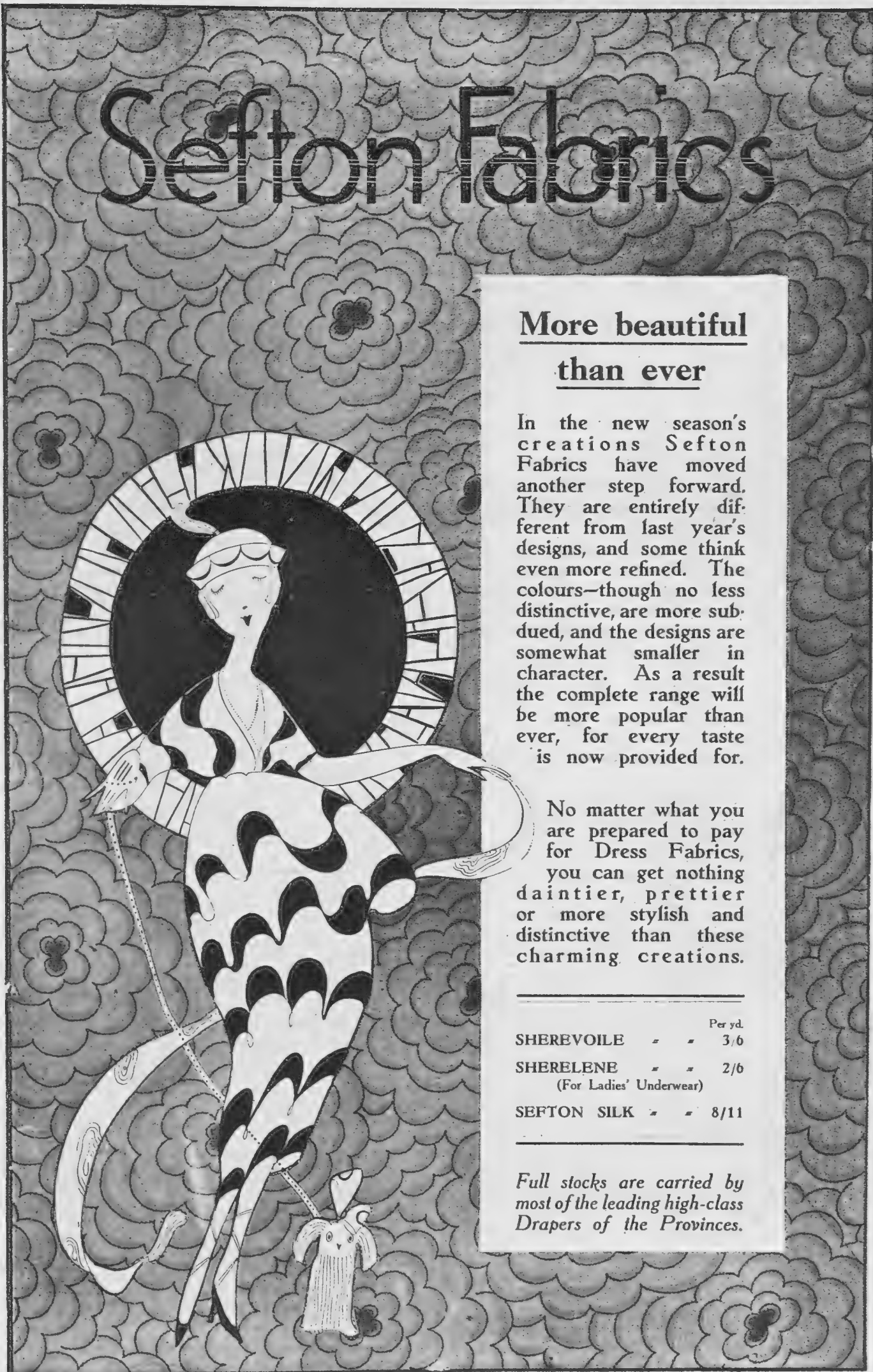
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AEROPLANE ACCIDENTS AND THE PRESS.—II.

By C. G. GREY, Editor of "The Aeroplane."

ANOTHER point to which *post-bellum* designers can very well turn their attention is the abolition of fire in aeroplanes.

This is really the greatest fear of all aviators—far greater than the fear of the machine breaking in the air, or crashing in landing. In the old bad days of motoring cars frequently caught fire on the road, and many people were badly burnt in such accidents owing to the impossibility of stopping the car before the fire had caught hold of it. Also there were many cases of cars running off the road and turning over, and afterwards catching fire and burning the passengers. Fire in motor-cars has now become almost unknown, owing to the proper disposal of petrol-tanks, carburetters, and so forth, but it is by no means abolished. Fire in the air is a very much more terrible thing, and flying will never be quite what it should be until fire in the air has been entirely abolished. People may avoid being burnt to death in the air by always carrying parachutes, and getting out as soon as the machine catches fire; but this is a very much less satisfactory way of saving the lives of aviators than the total abolition of fire would be. The great task before aero-engine designers is to produce a light and very powerful engine burning heavy oil which will not catch fire except when properly vaporised in the engine itself. This fuel is already used in Diesel engines, such as are employed for many purposes on land and also on submarines. Hitherto there has been no necessity to produce a very light Diesel engine; but there seems no particular reason why an engine of the Diesel type should not be produced light enough for use on aircraft if the demand arises for it. And, if commercial aviation is to be a success, one believes firmly that such a demand must come into being.

Diesel Engines and Parachutes.

During the war aviators seemed content to take their chance of being shot down in flames, and many of them even opposed the idea of carrying parachutes, because they said that the weight of a parachute would spoil the performance of their machine and would hinder them in strafing the Hun. No such arguments can hold good in peace time, and therefore both the Diesel-type engine and the parachute must in time become a regular part of the equipment of all commercial aeroplanes. One would scarcely think of putting to sea in a highly inflammable ship without either life-boats or life-buoys—yet that is practically what every aviator does every time he goes aloft.

Patent Petrol-Tanks Ineffective.

One noticed in a daily paper recently a letter from an aviator saying that a certain type of tank, originally designed to prevent fire caused by enemy incendiary bullets, would have prevented the fire which followed the crash of one of our big machines near Andover recently.

One disagrees entirely with this letter, because, although these patent tanks are encased in material which is intended to plug bullet-holes and to prevent the escape of petrol when a bullet has gone into a tank, they would not necessarily prevent fire if a machine crashed bodily and burst the tanks and their fire-proof casing as well, which is what would probably happen in such an accident as that to which one has referred. The true solution of the fire problem is the use of fuel which will only burn when required to do so.

Lurid Advertisement of Accidents.

Meantime, there is no doubt about the interest of the public in general in flying, or about the keenness of everybody to go up in an aeroplane at least once, if only for the sake of experience. If there are too many accidents, and these accidents are too much advertised, people will be prevented from flying. If, on the other hand,

accidents are comparatively scarce, and it becomes evident that flying is no more dangerous than motoring, thousands of people will take to flying whenever opportunity offers. Therefore, one hopes that the Press and the aircraft constructors will combine in helping one another. The constructors' aim must be to produce safer aeroplanes, and the newspapers must refrain from advertising accidents in too lurid a manner. Then the amount of flying which will be done will provide the newspapers with plenty of good "copy," not to mention the fact that the newspapers will profit by the consequent advertisements of aerial pleasure trips and aerial transport companies. And so the progress of aviation may be very considerably helped.

Our Climate and Aviation.

One does not expect for a moment to see aeroplanes taken up in the British Isles as a regular method of transport, because not for many years



A GUARDIAN ANGEL IN ACTION: AN AIRMAN JUMPS FOR HIS LIFE.

This is one of the many extraordinarily interesting pictures in colours at the War in the Air Exhibition of the R.A.F., at the Grafton Galleries. It is described as follows: "A unique photograph of an airman immediately after he had jumped for his life from a kite-balloon. The parachute, which is called the Guardian Angel, is beginning to open."

to come, and not until a good many discoveries have been made in the navigation and control of aircraft, will it be possible to fly every day of the year in our climate. Therefore, flying must develop in this country purely by way of joy-riding; and accidents are much more likely to deter people who fly for pleasure than people who would be flying for business. Quite a long time before the war General Henderson said that, owing to our abominable climate, we should ultimately develop the best pilots and the finest aeroplanes in the world, because anybody who could fly in this country would find flying quite easy anywhere else. His words have come absolutely true so far as war-flying is concerned, and they are not less true in relation to commercial and pleasure flying. We have the best aeroplanes and the best pilots in this country already; but commercial flying will develop in our Overseas possessions while we are still confined here to pleasure flying in good weather.

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Beaux, Bucks & Dandies.

By

H. DENNIS BRADLEY.

WAS there anything admirable in the styles of the age which has reduced the world to chaos?

By sheer persistence in self-eulogy the Victorians succeeded in imposing the belief upon a patient world that the Great Exhibition was the apotheosis of culture, and the Royal Academy the apotheosis of all art, and that style and taste being Victorian Inventions, the Albert hat and the bustle were the last word in the world of dress.

And in the face of all historical teaching the monstrous doctrine was inculcated that ugliness is masculine, and that fastidiousness, particularly in dress, is a sign of effeminacy, of decadence.

The world has abandoned most of the Albertian doctrine and is reforming most things; yet the moment reform in man's dress is mentioned, the cry goes up that "dandyism" is effeminate.

A quaint battle-cry of a barbarous age!

I would commend these critics to study history. I would ask them to learn that Byron was neither effeminate nor a fool. D'Orsay had character and wit, the maligned Brummell was a man of parts, Disraeli was a notorious dandy. Dumas the elder and Gautier were lovers of colour and gorgeous attire, whilst in the eighteenth century Hume, Garrick and Walpole were classed amongst the best dressed men of their age.

The beaux, the bucks, the dandies of history, from the Restoration to the commencement of the Victorian era, were men to whom the colour and set of a coat, the fold of a cravat, had a meaning, and men who deliberately prided themselves upon their knowledge of dress.

And these men were also as punctilious in the fields of public and private honour—the battle and the duel.

There was nothing peculiarly effeminate in them.

We have vulgarised the clothes tradition.

The reign of the dandies was the reign of men with brains, with ideas; *outré*, extravagant at times, but with keen artistic sensibilities, men of brilliance whose very fastidiousness was a duty they owed to their own self-respect.

And now a new race of men has arisen who repudiate the interregnum of ugliness—I predict that we are on the eve of a revolution in men's dress.

It will take time for the new colour blended materials to be manufactured, meanwhile the House of Pope and Bradley is supplying the best materials at present procurable. The prices are not profiteering and are within reach of men with incomes of less than £10,000 a year. Lounge Suits from £9 9s.; Dinner Suits from £12 12s.; Overcoats from £10 10s.

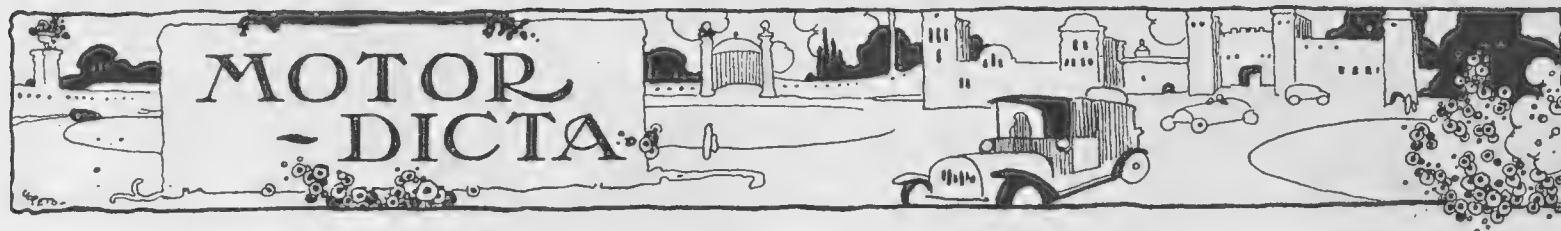
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"The Interrupted Jazz"



THE BUDGET AND FUEL: A REAL "JOY-RIDE."

By GERALD BISS.

IT is stale news by now, but none the less welcome, that at the end of this week the Berkeley bureaucrats go into outer darkness, with O.B.E.s as consolation prizes; and the six-penny super-tax on petrol, upon which they battered, goes with them. Neither will be in any way regretted in motoring circles; and motorists have nothing to grumble about in the matter of the Budget. Austen, with his usual probity, has made good the pledges of predecessors, and cleaned the slate. Next year I should not be surprised to see a complete overhaul and reorganisation of motor taxation, eliminating fuel altogether, as cheap fuel is essential, and taxation upon transport is a tax upon efficiency.

Fuel and Imperial Preference. In the meantime, of course, Chancellor Austen could not but withdraw the Damoclean sword hanging over the head of benzol, as it would have been absurd to continue even to threaten a home-produced fuel, once having withdrawn the impost upon the imported one; and, further still, in introducing his pet system of Imperial Preference (and mine too) he is allowing motor fuel imported from within the Empire a penny a gallon rebate—which I am, however, cynical enough to fear, dear reader, will not find its way into your pocket or mine. None the less, the principle is right, and should react favourably, though I fancy that he has over-assessed the loss to revenue at £60,000, representing some 15,000,000 gallons. With regard to his 11 1-9 per cent. rebate upon cars imported from within the Empire (a third off the 33 1-3 per cent. tariff in being), as far as I know, and with the possible exception of a few Canadian "Lizzies," it is rather on the lines of the historic Mrs. Harris. Still, as I say, the principle is correct and courteous, suggesting sympathetic treatment, and should react favourably upon our exports in this highly competitive line. In conclusion, as "Wee Free" meenister hath it, *what* about that super-sixpence allocated to the truculent taxiarch, which should now be as redundant as the Horne doles for the indolent, if not indigent, won't-worker? But Shortt is ever for codlin' the taxiarch, and only the impotent Lords and Sir Park Goff—a name which always suggested table-croquet to me—dare speak their minds.

A Well-Bedight Clement-Talbot.

Never till last week-end did I thank Providence from the southernmost cockle of my heart for Bolshevism, when I found myself on the road in a well-bedight landaulette, the last word in luxury, and in these days a positive millionaire's overdraft on wheels, on a "25-50"—more the latter than the former—Clement-Talbot chassis, the model approximately that first did a hundred miles within the hour. That beautiful machine was to have gone to Russia—with a somewhat different make-up of body, with peep-holes instead of

plate-glass windows, and guns instead of suit-cases and silver ash-trays; and, had it misfound its way Archangelically into Russia, what foul purposes might it not have been serving, instead of automatically pumping ozone into the lungs of immobilised if not immortalised civilians like myself—to say nothing of a soldier with many stripes of blue and gold, due to return overseas and play the evangel of the Mother Country after four years and more of Hun-slaughter? It is well, to my mind, that these blood-cousins of ours should know their England as well as they know their France, Belgium, and Germany, to say nothing of Turkey, Egypt, and Messopotamia—under conditions somewhat different, and possibly a trifle more luxurious.

Exploring Post-War East Anglia.

We threaded in and out the once-to-have-been-invaded—oh, for a nice Hun composite word covering so much ground!—East Coast, and found the scenery delightful *en route*, and wonderfully few traces of war, all things considered, with the roads better than was to have been expected; but, God wot, there is a forlornness about the towns themselves and a trail of desolation, war-soiled and shabby, scarred and suffering from shell-shock architecturally, but by no means down-hearted. We lunched at Aldeburgh, immortalised by Wilkie Collins (no—not Wilkie Bard, Mr. Printer's Devil)—at the Hotel Wentworth, wisely and well, everything taken liberally twice, having learnt close by at the splash of Snape how to get dripping without a coupon. We lay the night in great comfort, save for the war-bred exigency of the wine-list, at the old Manor House Hotel, abutting on the big wireless installation at Caister; and on the Sabbath morn took one of the best roads, and possibly the fastest one, in England through Norwich to Newmarket, where, after a couple of tyre-bursts and a tyre that threw gum-boils and grew dangerously bulbous, we lunched at H.Q. Royal Bucks, and showed the man from down under the world's headquarters of racing on the Heath, with its many horses and courses, and saw perchance the Derby winner of 1921. And then to Cambridge to play showman once more of courts and colleges grown dowdy, but conjuring up withal memories of many window-boxes and cheerful episodes before even this automobilious era—but to find the dear old "Lion" a dry house (temporarily) spelt a cleft palate and inarticulosity! So back home along the fine fast road, mounted, as not for a long time, upon one of the real great cars of



MUCH INTERESTED IN THE REMOVAL OF THE PETROL SUPER-TAX: MAJOR STENSON COOKE.

As Secretary of the Automobile Association and Motor Union, Major Stenson Cooke did excellent work in helping to get the Petrol Super-Tax removed.

Photograph by Hana.



AFTER THEIR WEDDING: MAJOR L. W. COX, M.C., AND HIS BRIDE (MRS. BLYTH) LEAVING THE CHAPEL ROYAL, SAVOY.

Major Cox is a very well-known figure in motoring circles.—[Photograph by Campbell-Gray.]

automobilism, which needs no bush from me and told its own tale in the perfect pull of the engine, realising how really good a real "joy-ride" is after a long period of enforced abstention.



WHAT AFRICANDERS SAY

(Typical Extracts from Letters)

(1)

STAFF-SERGEANT A. BLAVER, A.S.C.,
South African Infantry.

"The German East African Campaign was the finest test of endurance, what with the intense heat daily of from 120 degrees upwards in the shade. But, notwithstanding Malaria, Ague, Blackwater and Enteric Fevers, and the deadly Sleeping Sickness, and Dysentery, I found Phosferine a sure preventive and speedy remedy for such ills."

(2)

MR. JOHN LYNCH, Durban, Natal, writes:—

"Thanks to a regular use of Phosferine, I am now, at 41 years of age, as healthy and as active, as a man of 30. I've been down with Enteric and Malaria in all forms, also with Blackwater Fever. I've just completed on foot 1,200 miles, sleeping in the damp, pestilential air, but, thanks to a liberal use of Phosferine, I am feeling like a two-year-old, and contemplating a long walk to Belgian Congo."

(3)

PRIVATE G. E. HARRIS, South African Medical Corps, South African Expeditionary Force.

"I have found Phosferine invaluable in South Africa, and also in England. Thanks to Phosferine many an impending nervous breakdown has been warded off, and I have at all times fulfilled my engagements."

(4)

GUNNER H. SUMMERS, South African Heavy Artillery, British Expeditionary Force.

"I joined up in South Africa with the South African Heavy Artillery in July, 1916, and although the continuous fire of our own guns was deafening, and so bad that heaps of chaps got knocked out by shell-shock, etc., I never felt a bit the worse, thanks to Phosferine; indeed, not only did my nerves, etc., keep all right, but I never suffer from minor troubles that most of the others get, such as Toothache, Colds, Indigestion, Sciatica, Nervous Headache, etc."

These dauntless Africanders declare it is to Phosferine they owe the vital force which has brought them safely through the perils of tropical climates, and the stress of battle in the wildest corners of the world. Phosferine enabled their system to overcome the exhaustion and malign disorders which constantly assailed it.

When you require the Best Tonic Medicine, see that you get

PHOSFERINE

A PROVEN REMEDY FOR

Influenza	Neuralgia	Lassitude	Nerve Shock
Nervous Debility	Maternity Weakness	Neuritis	Backache
Indigestion	Premature Decay	Faintness	Rheumatism
Sleeplessness	Mental Exhaustion	Brain-Fag	Headache
Exhaustion	Loss of Appetite	Anæmia	Sciatica

Phosferine has a world-wide repute for curing disorders of the nervous system more completely and speedily, and at less cost, than any other preparation.

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Phosferine is made in Liquid and Tablets, the Tablet form being particularly convenient for men on **ACTIVE SERVICE**, travellers, etc. It can be used any time, anywhere, in accurate doses, as no water is required.

The 3/- tube is small enough to carry in the pocket, and contains 90 doses. Your sailor or soldier will be the better for Phosferine—send him a tube of tablets. Sold by all Chemists, Stores, etc. Prices: 1/3, 3/- and 5/-. The 3/- size contains nearly four times the 1/3 size.



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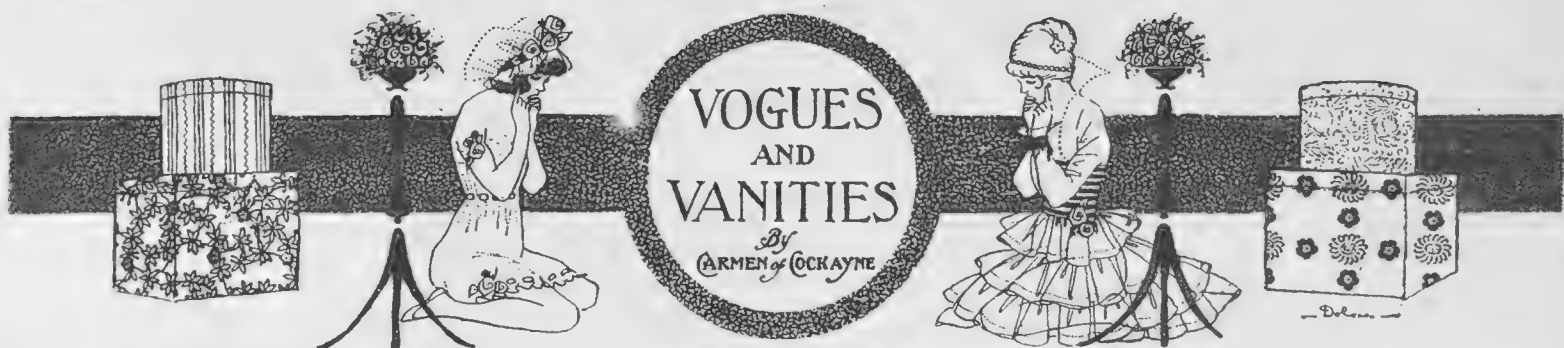
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The Rush of It. What a world we live in! First, the Asquith-Bibesco wedding (curious, was it not, how everyone, forsaking custom, mentioned the name of the bride first?); then the Diana Manners engagement (it really is true this time); and with it all the Drapery and Textile Exhibition at the Agricultural Hall, Islington—which is not, after all, a very difficult or inaccessible place if only you know how to get there. Not that everyone could get a view of its splendours. It was caviare to the general—or, to be more precise, the general public was caviare to it, so that some "tips" from the inside may be interesting to those who value a reputation for being well dressed—almost above the rubies which, if I remember rightly, have some connection with virtue.

Just the Truth. It would, perhaps, be flattering to say that the Exhibition provided those who were privileged to visit it with a sight of coming novelties. It did, however, give one an opportunity of seeing pretty well all the things that make up the "dress world." A great thought, isn't it, to feel that the dress world, as represented at the Exhibition, is made up—ninety per cent. of it at the least—of women's clothes, and only ten per



Face-towels made by the "Old Bleach" Linen Company are of the finest quality, and as soft to the touch as velvet.

cent. of men's? But don't run away with the notion that there is nothing sensational in that ten per cent. What about a pink boot for the gentle male? A real rose-coloured affair, and none of your anæmic nonsense about it. One can't help thinking that the pioneer who is courageous enough to wear it will lead a harassed and most likely a solitary life. Quite probably it will be a case of

one boot leading to another—of a different kind. Hitherto a careful search has not led to its discovery in any of the more important London

A soft woollen jumper of the famous Wolsey brand has a gay-coloured fringe to finish it off.

streets; but there's plenty of time, and the "silly season" may yet see columns devoted to the "blushing boot."

For the Women. It would, though, be a mistake to suppose that men have things all to themselves in the leg novelty line. There is the fringed stocking. It could scarcely have come at a more appropriate moment. Skirts are in an obliging mood, so there is no danger of the fringe that winds around the understandings being overlooked. Still, fringed hose are not everybody's wear. It's all very well if the owner has "limbs" like willow boughs; but if not—well, there are times when it's possible to make too much of a good thing.

Veil Vanities. Veils have been playing such an important rôle in the millinery world for some time that it is not surprising to find them adding to their responsibilities. Once a veil hid a face. That was long ago. Nowadays, in addition to its usual duties, it acts

as a trimming also—not a difficult matter in the case of something that is decorated in the centre with a large bird, or dragon, or flower, or some similar kind of motif executed in beads, and as near in colouring to the subject illustrated as possible. The most popular veils of this type show a surface of rather large-meshed hexagon net, and, as a rule, the dimensions are such that the whole hat is entirely covered. But it is possible to keep smart and yet wear a narrow, strip-like affair that goes over the hat and forms short lapels at either side—which is, after all, merely a revival of a mode popular with our great-grandmothers.

A Word on Pyjamas.

The pyjama is no longer "not quite nice." It has, in fact, come to be regarded as quite as true an indication of maidenly modesty as the blameless "nightie"—which, indeed, the latest kind of pyjama suit quite nearly resembles. There are some of the species that look, until you come to examine them closely, like frocks; and, if trousered frocks can be seen at St. Margaret's, it seems only reasonable that Eve shouldn't be debarred from wearing trousered night attire if she feels an inclination that way.

Jumper Jottings.

Jumpers are so important these days that they deserve a paragraph to themselves. The most interesting exhibit a tendency towards emphasising the spot where the waist-line used to be, by the use of a garter-like band knitted differently from the rest of the garment. Bright colours remain as popular as ever, and Solomon in all his glory would look positively anæmic side by side with some of the examples of the skill and taste of the artist in jumpers that formed one of the most interesting corners in the stall for which R. Walker and Sons, Ltd., of Leicester, were responsible, and where an unusually interesting show of "Wolsey" and "Rameses" underwear helped to prove that things that are not generally seen in the dress world are none the less attractive as well as good, even if they do have to play an inconspicuous rôle in the dress underworld.



"Vigil" silk is pure. It is manufactured in an amazing number of beautifully coloured stripes and plain colours—suitable for all purposes.

Very Fast.

No, this is not a paragraph condemning the go-ahead tendencies of the times. On the contrary, it's a eulogy of the virtues of "Vigil" silk—pure silk too, and British made—silk and cotton crêpe-de-Chines, serges, and the other good things that bear the "Vigil" hall-mark of excellence. One might go on for a column describing in detail the striped silks that helped to make the exhibit planned by Walker Brothers, of Dewsbury, the Mecca of those in search of something novel, something British, and something guaranteed to wash well. "Vigil"



A basket of Lister's many-coloured knitting silks.

(Continued overleaf.)

*Born 1820
—still going strong.*



OFFICER : “ ‘People that live in glass houses should not throw stones.’ ”

JOHNNIE WALKER : “I always live in glass, and no one throws stones at me.”

JOHN WALKER & SONS, LTD., SCOTCH WHISKY DISTILLERS, KILMARNOCK, SCOTLAND.

Continued.

silk fulfils all these requirements, and, since the colours used are all vegetable dyes, even the war-time laundress has given up hope of making them fade into insignificance. One of the most effective designs shows a wide, cool, jade-green stripe against a pale-champagne coloured background. Roman stripes have an attraction of their own, and instances of striped designs beside which Joseph's coat might look insignificant are amongst the attractions in which Walker Brothers specialise. The only drawback is that British retailers have yet to appreciate British craftsmanship at its full value, and that's a frame of mind which every member of the general public can soon help to induce.

For Summer. Summer must come some time, even though spring be long delayed; and when it does make its appearance it is sheer folly to neglect the opportunity of being suitably clad, as the term was interpreted at the stall of J. R. Sefton and Co., Ltd., whose voiles and sponge-cloths, lawns, silks, not forgetting the handkerchiefs, are going to add so much to the gaiety of this Victory Season, for wear during which women are searching for the newest and most original, as well as the most becoming, materials.

Rubber and Beauty.

But, though summer is a matter of the calendar, summer weather is not, and few women, after its recent antics, are, I'm thinking, going to put too much faith in "the weather" for some time to come.

But even rain in July has its compensations, and the kind of water-proofs made by the Express Rubber Company, Ltd., of London, are amongst them. For a "mac" is no longer a thing of ugliness that brings sorrow to the owner. The dyer and rubber artist between them have changed all that, and beauty and use are becomingly blended in the latest form of macintosh, which may be white with an emerald-green collar, pockets, and cuffs, or display an alliance of navy-blue and buff, or be one of several other attractive schemes. As Dolores shows on another page, the interests of the small people are not neglected. Smartness is by no means the prerogative of age these go-ahead days.

Linen and Loveliness.

There was a time when the maiden of bashful fifteen had, for all her retiring ways, accumulated a good stock of linen towards what would one day form a part of her trousseau. But the girl of 1919 no longer sits and spins and sighs for the lover who so often delays so long. Jazzing and bridge don't leave one with too much time in which to do work of any kind.

But, for all that, the up-to-date bride is quite as well equipped, when it comes to a bridal linen outfit, as her hard-working predecessor, for the "Old Bleach" Linen Company, Ltd., of Belfast, have stepped in to replace what was once done at home on the spinning-wheel. As everything they make is bleached by nature simply by spreading the materials on the grass, and manufactured from the finest yarns

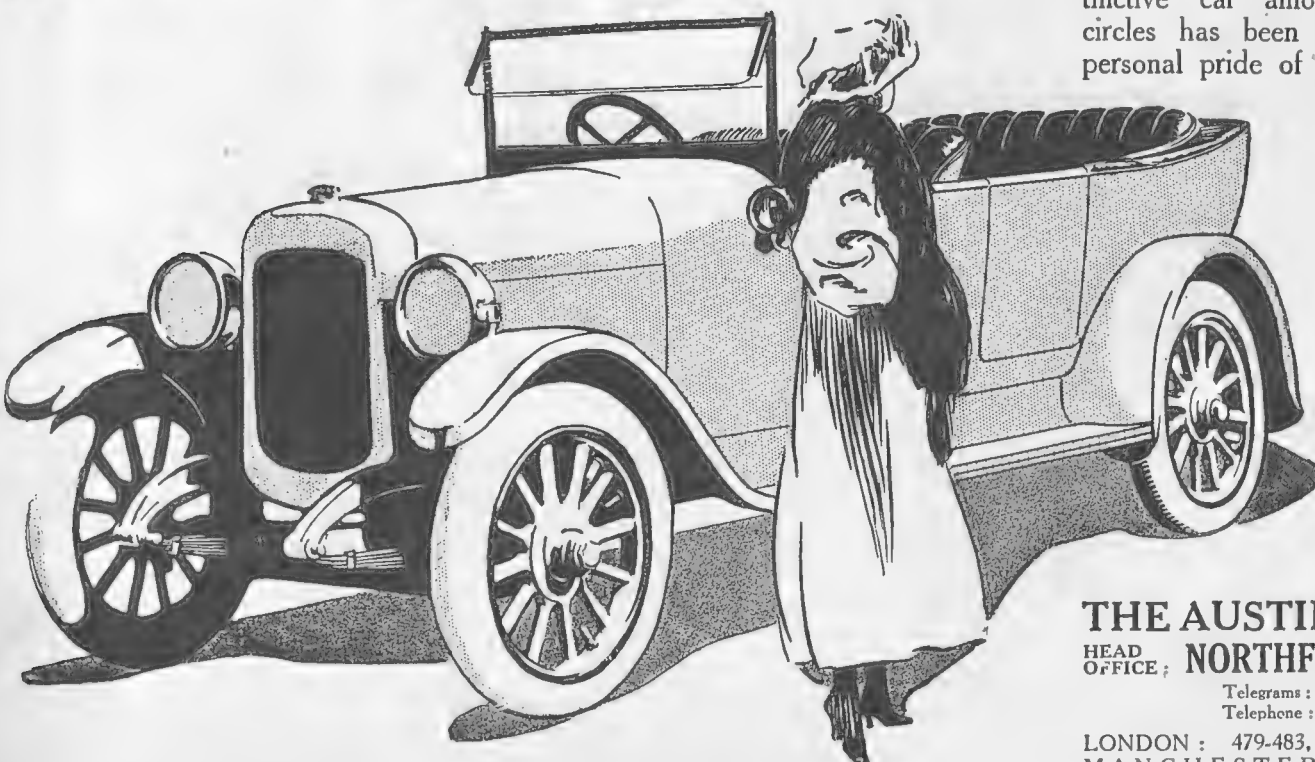
[Continued overleaf.]

A beautiful Ascot creation adorned with the fashionable fringe is shown by H. A. Francis, Ltd. (see paragraph on page xii.)



A heavy black silk fringe on a pale mustard-coloured dress, faultless in line and cut, is produced by Messrs. Debenham and Co.

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Society's Mode of Motoring

The enthusiasm and demand for this distinctive car among fashionable motoring circles has been unprecedented. To the personal pride of possession may be added the distinction of having adopted Society's chosen mode of motoring.

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In Flesh pink with Black and Pink check; in White with cherry and White check; in Saxe with lemon and Saxe check; and many other becoming combinations of colours ... **4 Gns.**

Similar design with stripe border and V neck.
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DAINTY LITTLE FROCK in delicate shade of Grey Voile embroidered in pastel blue and white, and trimmed collar and cuffs of fine white Organdi Muslin, stitched with blue, hand sewn.

Size for 2 & 3 years. Price **79/6**

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BONNET in Black Crinoline, lined under brim with blue tulle and trimmed with wreath of forget-me-nots. Price **59/6**

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Famous for over a Century
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Your tennis frocks will demand frequent washing to satisfy your innate desire for charm and freshness. Then choose material that will withstand repeated washing. Tootal Piqué is specially woven and finished to give lasting satisfaction.

TOOTAL PIQUÉ

SEE NAME ON SELVEDGE

There is charm and satisfaction from first to last in tennis or river frocks made from this superior piqué. Every time it comes from the wash its softness and beautiful finish give you real pleasure. And the superior qualities of Tootal Piqué make it inimitable for a tailored suit that loses none of its distinction in the wash.

5/6 the yard, 43/44 inches wide. In five different size cords of White; also a small range of fast colors, to which more will be added as reliable dyes become available.

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TOOTAL BROADHURST LEE COMPANY, LTD.,
Manufacturers of Tobralco, Tootal Piqué, Tarantulle for Home-sewn Lingerie, Tootal Shirting, Namrit—the Indelible Voile, Pyramid and Lissue Handkerchiefs, and Tootal Cloth.



Look at this Illustration

It has been specially drawn for us by a famous artist. It is not a "Fashion Plate" with all the usual exaggerations, but has been drawn "from life." It shows one of our Overalls—"Julia"—not as we *imagine* it appears, but as it actually *does* appear on the average woman. Note the ample length, the fulness of the skirt, the freedom in the sleeves, the useful pocket. Look at the serviceable character of the design—there is nothing fanciful about it to hamper the wearer's movements, yet it has a well-defined style and attractive appearance. It is an Overall that any lady can put on with pleasure and work in with comfort.

It is double-seamed throughout; the stitches cannot rip and there are no raw edges to fray in the wash; it is made from good durable material and so well finished that it might almost be called reversible. And it is **GUARANTEED**: if any flaw in the workmanship or damage in the material is found in any Overall bearing the Frazerton Tab it will be immediately replaced or the purchase money refunded. So you see there are no end of good reasons why you should wear **FRAZERTON OVERALLS** in preference to all other makes.

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At leading Drapers and Stores.

See the Frazerton Tab on the waistband of every one you buy—none genuine without it.

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FREE.—If your draper does not stock these Overalls write for Style Chart, Cloth Sample Book and name of nearest agent to Frazer and Haughton, Ltd., Cullybackey, Co. Antrim, Ireland.

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GREY, BROWN
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CHEVIOTS

CANNOT BE REPEATED

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OF STATIONERS & JEWELLERS.

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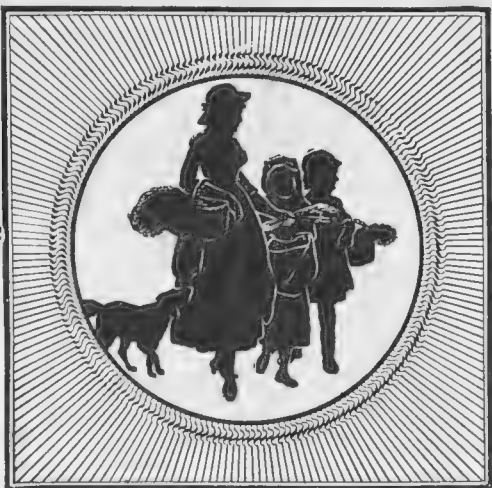
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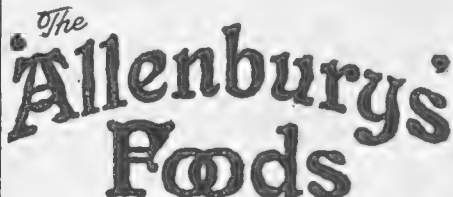
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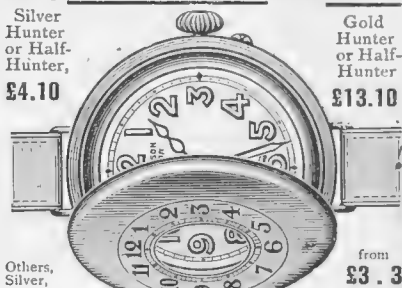
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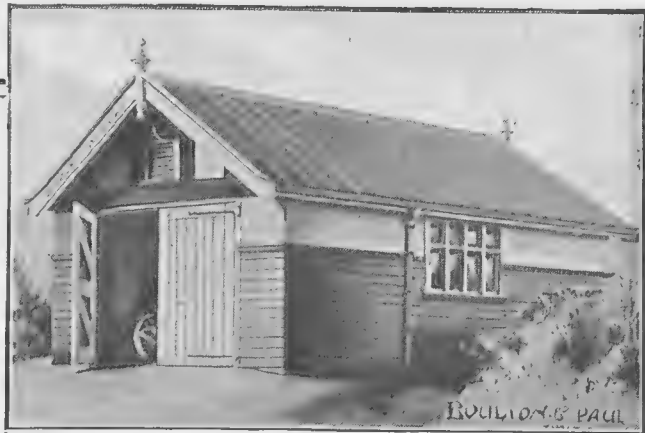
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Our Corset Department offers quite exceptional advantages to customers. It is quite under the control of a clever Corsetière, who personally designs every pair of Corsets offered for sale. The result is that ladies are able to buy quite inexpensive Corsets made from thoroughly reliable materials upon the most scientific principles. We have now an exceptionally good selection of Corsets and Corsets in stock, including the Tricot Corset.

LE CORSET FUSETTE. Made of White Cotton Broché, lightly boned, leaving hips perfectly free. Low at bust and moderately long over hips. Two pairs of suspenders.

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SOUTIEN GORGE, made of best quality Silk Tricot, trimmed Valenciennes lace with ribbon over shoulder. Price **25/6**

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YOU turn over—look at your watch—just getting-up time—“Oh well, five minutes longer!”—five minutes that quickly run into ten—then, a frantic realisation, a leap out of bed, hurry and scuffle, and—a shave!

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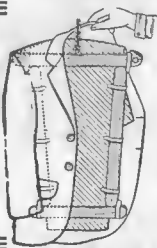
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Weights 20 ozs. Packs into
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All Self-respecting Dolls
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That ticket is evidence that they are
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LOVELY DOLLS—DRESSED OR UNDRESSED.

Thousands of Styles at prices to suit all pockets.

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DON'T BE PUT OFF WITH FOREIGN MAKES

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ticket round its neck. Sold at the leading Bazaars
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If any difficulty in obtaining send name of your local
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who will see that you are supplied.



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Go to
**SAMUEL
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A perfectly designed and undetectable covering
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Skirts, 84/- to 21/-; Gowns, 14 gns.

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A Laxative and Refreshing Fruit Lozenge
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Gastric and Intestinal Troubles

TAMAR INDIEN GRILLON

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Sold by all Chemists, 3/- a box.

The Natural Parting that Defies Detection

Invented by Mons. Georges, "La Naturelle" is the one transformation which a lady can wear without fear of detection. This is possible because of the careful matching of the hair for colouring and texture, and by the unique method of attaching the hair to its feather-weight "hair-lace" foundation, which gives the hair the appearance of actually growing from the scalp.

"La Naturelle" may be arranged in any style—whether with a parting or without one—to suit one's individuality. It can be combed and brushed like natural hair.

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Full Transformation from 12 Guineas.

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You are invited to make a personal examination of "La Naturelle" at our Salons, or to send to Dept. 4 for an "appro." selection or Catalogue de Luxe.



Harrods Charming Millinery



There is that about a Harrods Hat which suggests taste and discrimination in the wearer.

There is Quality; there is Value; beyond these, there is STYLE.

Only by a personal visit can you realise the charm of the New Models now on view.



New Sailor Shape (M.I. 901).—Woven Yedda Straw, with swathed band of futurist canton cloth drawn through straw at the back. Can be obtained in a great variety of colours, and also in Black £3 15 0

Fine Quality Panama (M.I. 907).—Lined under brim with coloured Yedda Straw. Ribbon velvet band to match. Rose, black, navy, tan, shell pink, mulberry, sky, saxe, £3 11 6
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The "WALROND."

Robert Heath's own and exclusive Cap for all Sporting Wear, Motorings, Golf, &c. It is essentially different to anything yet designed, and is so made that it will fit any size head with perfect comfort. In Silk Flax Cloth, in twenty-one different art shades, including Rose, Saxe, Amethyst, Tussore, Green, Brown, Navy, &c., &c. Price 31/6
This cap cannot be obtained elsewhere Price 48/6 and 55/6
White Silk Tailored Shirt with Black Satin Stock as illustrated

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Fittings by Appointment in the new Showrooms opened for this purpose.

The largest stock of Felt and Straw Riding Hats in the World.

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NEWMAN'S "FORTREVIVER"

A
LIQUEUR TONIC
ENTIRELY
BRITISH MADE
AND
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*Compared of
Concentrated Juices
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PERFECT HEALTH'S BEST AID.

IF you want to gain and maintain that degree of physical fitness and buoyant energy, that complete freedom from "Nerves" which the strong and robust enjoy, nothing will so quickly effect the change from weakness and inertia to vigour and vim than

"FORT-REVIVER"

the greatest of all NATURAL aids to perfect health. You feel better after the first glass of this piquant and delightful liqueur tonic, before you come to the end of a bottle you feel as fit as nature intended you to be, and experience all the joys of life, and able to grapple with all its daily tasks with relish.



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A Leading West-End Physician writes: "The physician hesitates to prescribe medicated wines because of the danger, especially to nervous patients, of the craving for drugs, with which certain Tonics are 'fortified.' It is a pleasure, therefore, to recommend a Tonic Liqueur like Fort-Reviver which is free from alcohol and contains no noxious medicament, and yet, whilst being palatable and invigorating as well as refreshing; contains the most natural and beneficial of nerve restoratives, including organic phosphates of the nuelein in group blended with pure fruit juices and reinforced with simple tonic ingredients which tend to restore tone to the nervous system." Large size bottle, 5/6; smaller size bottle, 3/9.

OBTAINABLE EVERYWHERE. Should you find any difficulty in obtaining Newman's Fort-Reviver, apply to H. & C. NEWMAN, London Office: 41-42, Upper Rathbone Place, W.2.

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Coverings of enduring beauty

SUNDOUR UNFADABLE FABRICS

The Colours of these beautiful Fabrics are guaranteed absolutely fast against sun or wash and the Fabrics are made in Casement Cloths, Reps, Damasks, Chenilles, Madras Muslins, Tapestries, Prints, Rugs, etc.

Of all the Best Furnishers.

Morton Sundour Fabrics, Ltd.,
(Trade only)
CARLISLE.

"Kiamil" Cigarettes
are of Pre-War Standard

Kiamil

Turkish Cigarettes

25 for 2/10 50 for 5/8 100 for 11/3

NOTICE: Twelve months ago it was impossible to buy "Kiamil" Cigarettes because they were exclusively reserved for the Expeditionary Forces. NOW — all high-class Tobacconists and Railway Kiosks sell "Kiamil" Cigarettes—the Cigarettes of pre-war standard.

Try also:

"Kiamil" Egyptian { 25 for 3/3; 50 for
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Sole Manufacturer: J. Clement
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Factory: 7 Rangoon Street EC3

WHAT ABOUT IT—WHAT?

"Lista" is the Silk upon which every smartly dressed woman insists, and every man who values luxury without extravagance for his Shirts and Pyjamas.

For all purposes where a washing silk can be used it should be "Lista," and no other.

This Pure Silk has a wonderful richness and durability, and is dyed in the fastest dyes to insure style and quality. Look for the word "Lista" on the selvedge.



Guaranteed and Manufactured by
Lister & Co., Ltd, Manningham Mills,
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Don't be
"Just too late"



They are precious minutes if it means missing your train. They sometimes count in hard cash if you fail to keep an appointment and lose a business transaction. Don't own a watch that makes you late, or gets you there too soon. Be on time with a Waltham, the

world's best watch. Accurate, reliable, and durable for a lifetime.

Waltham Watches

Prices vary according to the grade of movement selected. Especially recommended: "Vanguard" and "Riverside" grades. Waltham Watches are

obtainable from reliable watchmakers and jewellers. Waltham movements are fitted in cases made by the Dennison Watch Case Co., Birmingham.

Descriptive Literature Free.

WALTHAM WATCH CO., Ltd. (Dept. 5), 125 High Holborn, London, W.C.2
(Strictly Wholesale)

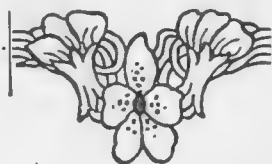


PICCADILLY VIRGINIA CIGARETTES

Distinctive and Mild. — Made by expert Hand-workers from the finest matured Virginia leaf of exceptional character, they are the most perfect Hand-made Virginia Cigarettes ever produced.

25 for 1/8½ — 50 for 3/5 — 100 for 6/10

To be obtained of all High-class Tobacconists.



ALEX. BOGUSLAVSKY, Ltd.
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An Invitation

IF you are a lover of good music, we cordially invite you to come and hear all the world's best music played on 'His Master's Voice' Records at

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—the finest audition rooms
in London.

If you find it impossible to call, let us send you our complete lists of records post free. Any records chosen will be sent promptly by return post.

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Gerrard 224, 225, 226.



Sleeping
Badly?

Send to-day
for a Free
Sample of

GENASPRIN

The Purest Brand of ASPIRIN

Swallow two of these harmless tablets—disintegrated in water. They quieten the excited brain—calm the throbbing nerves—and so predispose you to healthy, natural sleep. (Your chemist sells it in bottles of 35 tablets, price 2/-.)

To obtain the Free Sample just send us a stamped envelope—addressed to yourself—and write the name of this paper on the back of the envelope.

GENATOSAN, LTD. (British Purchasers of the Sanatogen Company)
12, Chenies St., London, W.C. 1 (Chairman: The Viscountess Rhonda)

Continued.]

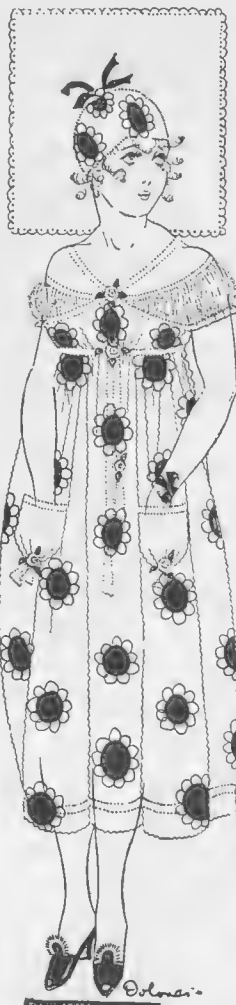
procurable, it is not surprising to learn that when the King and Queen visited Lincoln not so long ago—last year, to be precise—the specially woven tablecloth of finest damask was supplied by the "Old Bleach" Linen Company, to whom also belongs the distinction of having woven the "400 threads to a square inch" variety of hand-towel used by Queen Victoria. Costume linens also are included in their list of good things.

Keeping Up Appearances.

Despite the gloomy weather—at the moment of writing the thermometer wouldn't disgrace December—or perhaps because they were in the secret, the people who make materials have managed to keep up a high standard of beauty. Wrap-coats are the topic of the hour, and the fabrics with which to make them one of the chief attractions at the stall devoted to the creations of Lister and Co., Ltd., of Bradford. Fashion may "plump" for fur, but it is not everyone who can afford it; yet, since no woman appreciates feeling out of the mode, it is a comfort to know that silk and

White rubber waterproofs are made for even the tiniest people by the Express Rubber Company, and they possess delightful detachable hoods lined with tartan silk.

mohair pile seals, beavers, fox, ermine, môle, to say nothing of chinchilla and bear, can all be bought for quite moderate sums; and it would be difficult to find more efficient substitutes for the real thing.

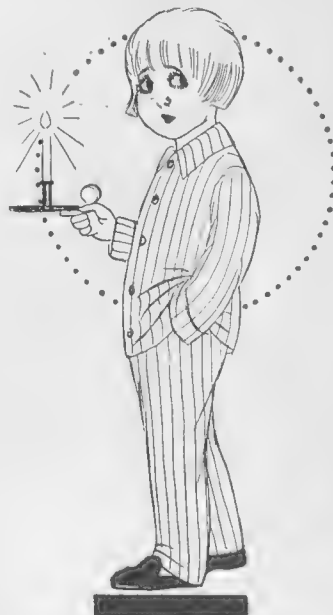


Sefton voile with its quaint, pretty designs makes the most charming garments for dainty people.

Coats That Cheer. There are people who describe a love of colour as a feminine weakness. Don't you believe it. Who hasn't seen the man with the purple suit?—and it's not long since an overcoat of a surprising blue shade created something like a panic during its progress down Bond Street. It's not a purely grown-up vice either, and no understanding human being would blame the small boy who fell a victim to the fascinations of a cherry-coloured "blazer" flannel coat of the kind the M. Hyam Wholesale Clothing Company, Ltd., of Cannon Street, were showing at the Agricultural Hall. There were other things, too: well-tailored and somewhat more sedate suits for menfolk and youth, and coats of the sort from which no wise person is long parted these days.

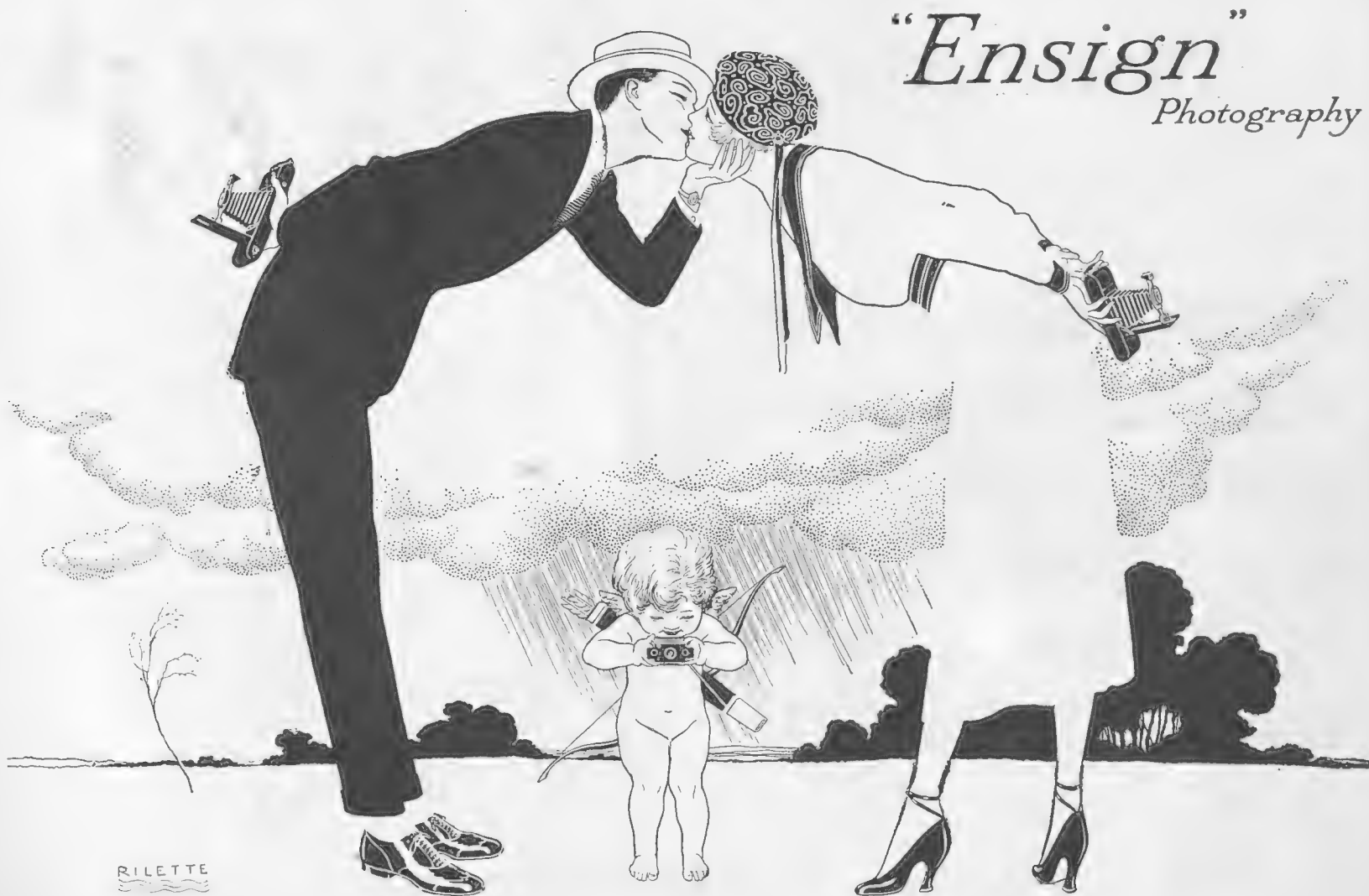
The Old and the New.

How far we have travelled from the old idea that the things that were not seen need not be beautiful was well illustrated by William Hollins and Co., Ltd., of Newgate Street. "Viyella," "Aza," and "Clydella" don't need introduction. They are already well known. But it is interesting to learn that the firm do not confine themselves to "woollies," however fascinating. Viyella silk stockings carry on the good work begun by the woollen ones of the same name, and Roman stripe silk shirts, not forgetting others in "Japshan," are amongst other attractions associated with the materials for which the firm is famous.



All who wear Viyella for night-wear sleep well.

[Continued overleaf.]



RILETTE

"Red Tape" Rhymes

*My trusty flint-lock aye I carry,
My steady aim few birds escape,
An' whiles, for juist a weel tarry
To taste a drap o' guid "Red Tape."*

Because it conforms to the connoisseur's standard of a perfect Whisky, "RED TAPE" is sought for, as a beverage and medicinally, everywhere. Supplies are for the time being limited, but please ask for "RED TAPE."



Proprietors: BAIRD-TAYLOR BROS., Glasgow, Scotland.



Telegrams:
"WILANGIL
LONDON."

Wilson & Gill

Telephone:
"REGENT
3681."

"THE GOLDSMITHS,"

139 & 141, REGENT STREET, LONDON, W.1.

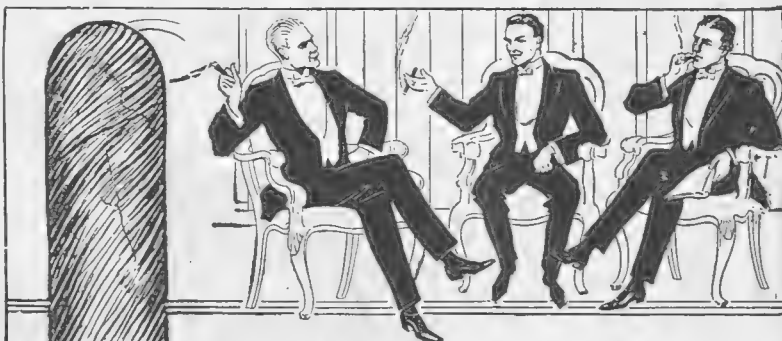
WILSON & GILL'S "STAINLESS" CUTLERY



Wilson & Gill's Stainless Cutlery is fitted with finest Oval Zylonite Lockfast Handles, with superior quality Sheffield Stainless and Rustless Steel Blades, which retain permanently their original Highly Polished Surface, and only require cleaning in the same manner as silver spoons and forks.

Table Knives £1 7s. 6d. per Full size ½ doz. Cheese Knives £1 5s. 0d. per Full size ½ doz.

Complete set of Stainless Cutlery and finest Silver-Plated Spoons, Forks, etc., for 12 persons (130 pieces) complete in Oak Case £37 10s.



**A Luxury Cigar
at a reasonable price.**

BUY La Meriel "Imperiales de Rothschild" cigars and you buy that exquisite aroma, that fascinating flavour which are inseparable from the finest Havana tobacco. Yet La Meriel Imperiales are moderate enough in price to be smoked, not just on special occasions, but every day of the week.

If you are fond of really good cigars, yet hesitate to pay big prices for them, you can gratify your palate and spare your purse by smoking La Meriel "Imperiales de Rothschild." Prove these things for yourself. If your tobacconist cannot supply you, we will send POST FREE. If you don't find La Meriel the greatest cigar value possible, we will cheerfully return your money except when goods have been exported.

La Meriel "Imperiales de Rothschild,"

In Great Britain, 90/- per 100; 45/- per 50.

To Troops abroad, 73/- and 36/6.

SIDNEY PULLINGER, Ltd., 41, Cannon Street, Birmingham.

La Meriel

IMPERIALES
de Rothschild

SIZE
AS
ILLUSTRATED.

C.F.H.

(Continued.)

Back to Frocks. To return to frocks—and they were the most attractive part of the show, after all—a feature of the models was the prevalence of what is known as the “blouse style”—loose and comfortable, with a corsage cut on jumper lines; and H. A. Francis, Ltd., of Great Titchfield and Mortimer Streets, had some particularly attractive examples of this type of garment, as well as veiled blouses and gorgeous tunics, and some more than ordinarily fascinating jumpers, the bead and wool fringed extremities of which suggest that the feeling for this particular and rather barbaric form of decoration is not yet on the decline.

The Mode as She Is.

An outcrop of embroidery, the lavish use of feathers, and daring experiments in two-colour schemes are some of the characteristics of the gowns and frocks that made Debenham and Co.'s stall at the Agricultural Hall one of the most interesting to women in search of smartness. The prevailing fondness for feathers is not a purely “grown-up” failing, or why should a diminutive frock of blue silk have supported an even more diminutive white tunic with a ruche of ostrich-feather fronds at the hem, and sleeves of the modish short variety? Some of the gowns suggested a possible flirtation with material economy. But economy becomes an attractive virtue when

it takes the form of a jumper model, the rose-coloured silk stockinet skirt of which the jumper is made being partly of the pink material and partly of a particularly soft putty shade. Furs, too, showed some interesting new developments, many of them being worked to give an effect of chess-board squares; whilst coats exhibited a distinct tendency towards fullness and a curtailed number of inches.

Colour in the Home.

Some of us know by tragic experience that things like dyed cotton fabrics for household furnishing are sometimes not only far from being what they seem, but cease to fulfil their decorative mission after the first fortnight or month of use. But appearances are not always deceptive, with all due respect to whoever said they were; and for Sunresista fadeless fabrics it is claimed that they live up to their name and, with Washresista materials, form a species of heavenly twins that really deserve the adjective. Their reputation is founded on something more visible than a mere English sun. They got their real baptism of light in Egypt and the

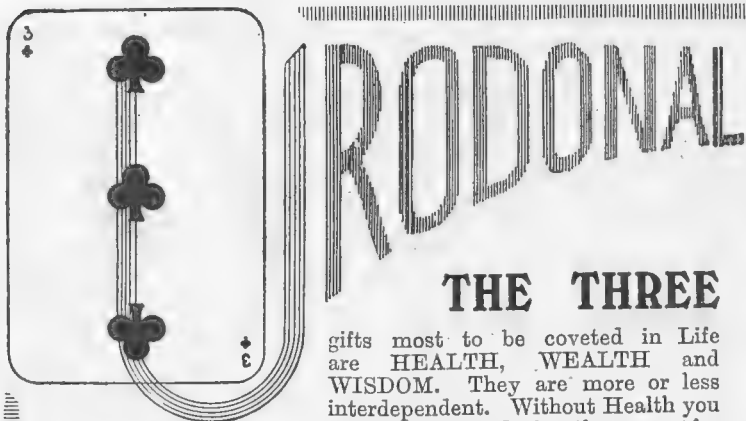
Far East, and came unblanched through the ordeal. No wonder Hollins Mill Company, Ltd., feel proud of their fast dyes—so proud, in fact, that indigo-blue Resista drill, which makes up into attractive blouses, dresses, pinafores, and overalls, is guaranteed: a word which few manufacturers have the courage to use these days.



A YOUNG SPORTSWOMAN AT NEWMARKET: MISS NANCY LAMBTON.

Miss Nancy Lambton—or, to give her her full title, Miss Anne Katharine Swynford Lambton—who is here seen at Newmarket, is the youthful daughter of the Hon. George Lambton, a younger brother of the Earl of Durham. Her home is at Mesnil Warren, Newmarket, and she is an ardent young rider, and adopts the now fashionable method of riding astride.

Photograph by Sport and General.



THE THREE

gifts most to be coveted in Life are **HEALTH, WEALTH and WISDOM.** They are more or less interdependent. Without Health you are handicapped in the race for

Wealth, and without Wisdom (or Discrimination) you are unlikely to attain or maintain Health.

NEVER before, perhaps, have the inhabitants of the civilised world lived in such an advanced state of enlightenment as they do to-day. The modern man or woman is accustomed to reason things out, to argue from cause to effect. Use *your* Wisdom by adopting “URODONAL” (a) as a Preventive measure, by an occasional course, and (b) as a Curative measure, by immediate use in case of attacks of Gout, Uric Eczema, Rheumatism, Arthritis, Chills on the Kidneys, and any of the scores of painful (and, if neglected, dangerous) ailments which owe their origin to an excess of uric acid in the system. While this poison clogs the renal and kindred organs, the body is quite unable to carry out the functions Nature allotted to it. URODONAL is the Scientific means by which this poison can be dissolved and eliminated in a natural way from the body. It is **37 times more powerful, as a solvent, than Lithia**—the hitherto recognised remedy in such cases.

URODONAL stimulates nutrition and modifies the arthritic diathesis (constitutional tendency to excess of uric acid). The children of arthritic parents undoubtedly inherit the tendency to rheumatic disorders, and URODONAL alone can counteract this.

Price 5/- and 12/- per bottle.

Prepared at Chatelain's Laboratories, Paris. Obtainable from all Chemists and Stores, or direct post free, 5/6 and 12/6, from the British Agents, HEPPELLE, Chemists, 164, Piccadilly, London, W.1.

Full descriptive literature sent post free on application to HEPPELLE.

“MOSELORO” Estate Wine

If you want a white wine of surpassing delicacy and possessing all the fine characteristics of the old-time German Moselles, you will like

MOSELORO Estate Wine.

MOSELORO is the produce of our ALLY France, and the brand of Estate Wine is specially selected from her choicest vineyards.

MOSELORO is a pure, still wine of delightful bouquet and rich flavour.

MOSELORO is clean-tasting and wholesome, and recommended by the Medical Profession for those subject to Gout and Rheumatics.

MOSELORO not only resembles the famous old German Moselles, but is infinitely superior in quality.



Moseloro is obtainable at all leading Hotels, Restaurants and Wine Merchants.

London Office:
Moseloro, 15, Charlotte St.,
London, W.



The Joys of Childhood

are all the greater when the little growing bodies are free and unconstrained. But a certain amount of support is needed to aid correct development, and for this purpose the Liberty Bodice (Quality de Luxe) is unrivalled.

Specially designed and cut with a thorough knowledge of the youthful figure. Made of pliable tricotine material that is delightfully comfortable. Admits of absolute freedom and liberty. The flexible shoulder-strapping allows the weight of the underclothes to be carried correctly.

"Liberty Bodice"
TRADE MARK
QUALITY DE LUXE

Ivory shade only. Made in six sizes for children from two to thirteen years of age. Prices from 3/11 to 8/11, according to size required. Each size can be obtained in "Slender" or "Sturdy." Also in cheaper quality.

Send 1d. stamp for copy of illustrated book for children, "Alice in Liberty Land."

"LIBERTY BODICE" FACTORY (Dept. F), Market Harborough.

BEAUTY from OXYGEN

ALL women long for a skin that is lovely to touch and beautiful to look upon. The surest way to realise this wish is to use Ven-Yusa cream regularly.

Ven-Yusa contains oxygen and thus has a unique refreshing and revitalising action on the skin.

Ven-Yusa stimulates and brings out the natural colour tones of the complexion, producing a smooth, soft, and youthful appearance.

1/- per jar of all Chemists, Stores, &c., or from C. E. Fulford, Ltd., Leeds.
Also at Sydney, Toronto, Cape Town, Calcutta, Colombo, etc.

VEN-YUSA
The Oxygen Face Cream

Daily Mail Million Sale

ORDER TO-DAY

S.V.P.

The 'right' clothing for Flying people

WITH the removal of flying restrictions comes the need for suitable clothing. For pilots or passengers, for "joy-flights" or business journeys, the ideal clothing is "Adastra" the makers of which have produced the air-clothing for the R.A.F.

"Adastra" designs are based upon practical experience in providing clothes for wear in all weathers and under actual flying conditions. Comfort and ease combined with immunity from wind or rain and attractive appearance stamp "Adastra" as the right clothing for all flying people.

To be worn by
Handley-Page Pilots
for
Transatlantic Flight



Obtainable at—
HARRODS, SELFRIDGE'S,
DICKINS & JONES, SWAN
and EDGAR'S, DERRY and
TOMS, and most other well-
known outfitters.

Adastra
Clothing for Airmen & Airwomen

THE WOMAN ABOUT TOWN

Cupid v. Pluto.

It was true; it was not; no authority whatever for the rumour; always together; the Duchess said certainly not; Diana told me it was to be—a few of the things that were being said during the past year about the engagement which is now said to be going to culminate in the wedding, on June 2, of Lady Diana Manners, youngest of three brilliant daughters of the Duke and Duchess of Rutland. The young man is a soldier, and a gallant one, having been decorated by the King with a D.S.O. He is a cousin of the young Earl of Macduff, and a nephew of the late Duke of Fife on his mother's side; on his father's, the only son of a celebrated surgeon who died some ten years ago. He is quite a well-off young man for a single soldier; but, coupled with a Duke's daughter who has been a celebrated beauty since she came out, one of whose sisters is a wealthy Marchioness, the other mother of an Earl-to-be, the match from a worldly point of view is not brilliant. However, Cupid is a clever little chap, and has proved more than a match for Pluto in many an encounter.

Some Book.

Spring leaves are out; lovely as they are in their first freshness, the feminine taste is far more tickled with "Harrods 1919," a book which delightfully illustrates the newest and the best in fashions for the coming months. It is "some" book too. There is a blushing, blue-eyed bride on the cover, for it will be a matrimonial year; inside are the modes—not in black and white alone, but beautifully reproduced in colour. There are seventeen young and lovely ladies in clothes of the very latest and the most attractive colours—knitted coats and jumpers, delightful blouses, smartest evening gowns, and the most up-to-date of outdoor costumes. Feathers, of course, play a conspicuous part, especially in forming the most becoming and *chic* of wraps. The book is pleasantly informative about the style, material, effect, and price of every part of our attire. It will be sent on application; but, being an expensive production, only those who need it as a



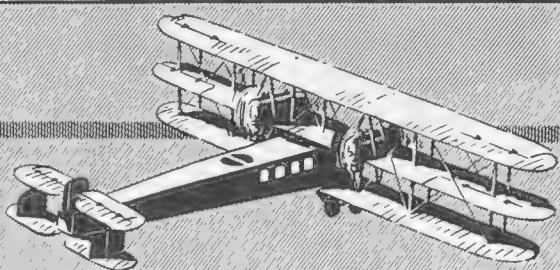
Taffetas for frocks and coats is first favourite in Paris.

guide to purchases should write for it.

An Aviary or a Monkey-Cage.

Is the world quite wide enough for the present feathery fashions? They look lovely, they are generally becoming—but they do tickle the faces and get in the eyes of the people who do not wear them. At a recent crowded assemblage were two ladies who had paradise-plumes on their hats quite regardless of size or cost. They stood before a group of men, their plumes every now and then brushing their faces and invading their eyes. Then a khaki-clad friend arrived, and the younger plumed lady began to skip coyly about. It was too much! One of the men muttered, "Is this an aviary or a monkey-cage?" The others tittered, and separated; and a girl wearing a neat little hat said, "What a fear-some kind of wildfowl!" Hardly had this episode passed when a woman came along with a cheval-de-frise of ospreys round a head-dress which copied as closely as might be the

[Continued overleaf]



The New "BRISTOL" Passenger 'Plane.

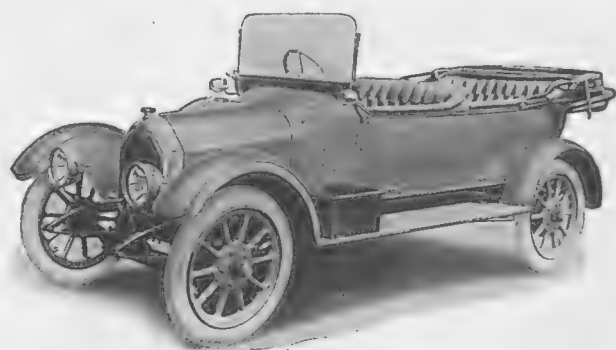
Aeronautical construction has nothing better to show than the new "BRISTOL" Triplane in the great effort to solve the problem of aerial passenger and freight services. The new "BRISTOL" is the culminating achievement in a series of aeroplanes covering every requirement of military, commercial and private aviation.

Enquiries should be addressed to the designers and constructors of

The
"Bristol" Aeroplanes

THE BRITISH & COLONIAL AEROPLANE Co., Ltd.

Telegrams: "AVIATION, FILTON." Telephone: NATIONAL No. 3906.
FILTON, BRISTOL.



WHICH?

BETWEEN the extremes of luxury and high price and insufficiency and low price, there is a Motor Car designed and built as "the happy medium." For week-end runs, an evening ride, or a lengthy tour, it is unrivalled in its class.

It has an engine which promptly exceeds its rated power when needed in an emergency; a chassis which ensures comfortable riding and is sturdy enough for all conditions; a body well upholstered with high exterior finish; a car equipped complete, ready for the road, including electric lighting set and self-starter. By its performance it has attained and will retain deserved popularity, and moreover, it is moderate in first cost and economical in upkeep.

Humber

Full particulars of both Models 10-h.p. and 14-h.p.—will be sent on request.

HUMBER LIMITED,

HEAD OFFICE AND WORKS - COVENTRY.
LONDON: Show Rooms - 32, HOLBORN VIADUCT, E.C.1.
AND DISTRICT: Repair Works - CANTERBURY ROAD, KILBURN, N.W.6
SOUTHAMPTON AND DISTRICT: 25/27, LONDON ROAD, SOUTHAMPTON.

INAUGURATION OF OUR NEW PREMISES

AT

39, OLD BOND STREET

WE ARE SHOWING AT THE ABOVE ADDRESS SOME REMARKABLE REPRODUCTIONS OF GENUINE PEARLS AND INVITE YOUR INSPECTION

The truly startling resemblance of Ciro Pearls to the priceless genuine products of the world's most exclusive fisheries, is the secret of the chemical laboratory, and one that is most carefully guarded.

Most jewellers will readily accept them as genuine after a careful examination—because in weight they are identical with the real articles. In sheen and lustre, in what is known as the true orient, they are indistinguishable from the genuine.



This is a reproduction of a Ciro Pearl Necklet with Price £1 1 0

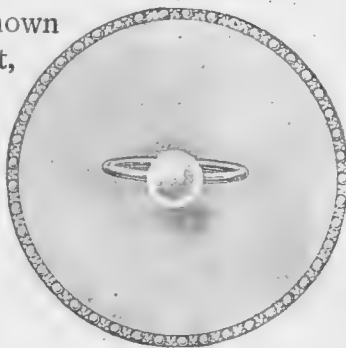
photographic of a Ciro Pearl Rolled Gold Clasp. Solid Gold Clasp 2/6 extra

Ciro Pearls are to-day more discussed than any other article of personal adornment. They are becoming the vogue among all classes. Where ladies possess priceless ropes of real pearls they elect to place them in safety and wear Ciro copies.

In other cases they are buying Ciro Pearls, which they do not hesitate to wear on any occasion,

Ciro Pearls

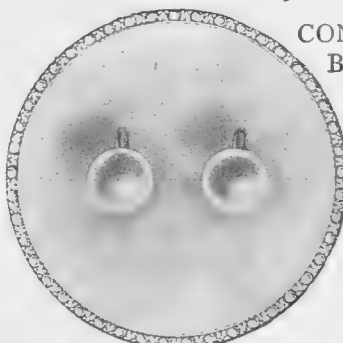
CONFIDENT IN THEIR
BAFFLING REALISM
WHICH DISARMS
ALL SUSPICION
OF THEIR
NATURE.



No. 5. This beautiful single Ciro Pearl ring, mounted in gold, is exactly similar to one for which one of our clients was offered £10 by an expert, who, of course, thought the pearl was genuine. The price is but £1 1 0

Only a short while ago we launched the introduction of Ciro Pearls without the aid and expense of a

shop window in a main thoroughfare, determined to give our clients the benefit of the enormous saving which is effected. The success of this first-floor plan is such that we have now been compelled to move to very much larger premises, BUT WE STILL HAVE NO SHOP. We are continuing our plan of saving money for our customers, and according them the privacy of first-floor showrooms.



No. 1 is a pair of single pearl earrings with Ciro Pearls of wonderful lustre. They may be had for pierced or unpierced ears, mounted on solid gold with pearls of any desired size. Price £1 1 0



No. 7 is a pair of long drop earrings with single Ciro Pearls for pierced or unpierced ears. They may be had with the chain slightly shorter than illustrated if desired, and with either pear-shaped or round pearls. Price £1 1 0

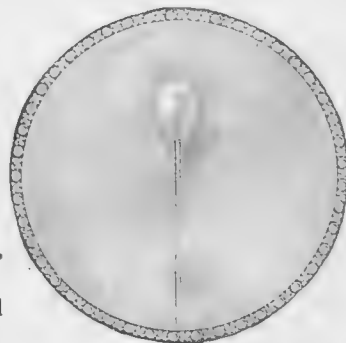
OUR UNIQUE GUARANTEE

We will send you a Necklet, a Ring, or any Jewel with Ciro Pearls, on receipt of £1 1 0. Wear either for a week.

Compare it with the finest of genuine pearls or the highest-priced artificial pearls.

If you are not satisfied, or if your friends can tell it is not real, return it to us, and we will refund your money in full.

BOOKLET No. 5 ON REQUEST.



No. 4. This is an exact reproduction of a Ciro Pearl scarf-pin, for which a Hatton Garden pearl merchant offered £80. Same can be had with either round or pear-shaped pearl. The price is but £1 1 0

Note: Our only address is 39, OLD BOND STREET, W. 1 (just off Piccadilly), 1st floor only—We have no shop. Orders by post will have our careful intelligent service. CIRO PEARLS LTD. (Dept. No. 5).

GOOCH'S

VOGUE & VALUE

OUR Lingerie Salon is the great resort this season of those buying their trousseaux. Inspection is freely invited. We leave the garments and the values to speak for themselves.

Charming set in rich pink Crêpe-de-Chine, trimmed fine imitation Valenciennes lace, and hand-worked spots in pale blue—Pale blue ribbons.

Nightdress	...	...	73/6
Chemise	...	...	39/6
Knickers	...	...	39/6
Camisole	...	...	18/9
Cami-petticoat	...	...	65/-
Matinée	...	...	59/6
Boudoir cap	...	...	18/9

GOOCH'S Ltd

BROMPTON ROAD,
LONDON, S.W.3

New Telephone—Kens. 5100.



Gorrings

The popularity of Sports Coats is accounted for by their great utility and economy. This style is eminently becoming and is convincing example of Gorrings value

"RODNEY." Useful Sports Jumper, made from Alpaca and Cashmere Wool, beautifully soft and warm. Light in weight. Becoming sailor collar, sash at waist, inset sleeves. Collar, Cuffs and Skirt effectively outlined with stripes of contrasting shades. In Camel only with stripes of Pink, Mauve, Lemon, Sky, or Saxe.

75/-

Scarves to match, 3 yards long and 20 inches wide.

49/6

Approval orders should be accompanied by remittance or usual trade references.

Catalogue post free.

FREDERICK GORRINGE, Ltd., Buckingham Palace Road, S.W.1.



Harrods

NEW HANDBAGS

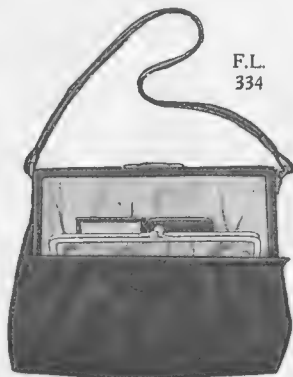


SEAL HANDBAG (F.L. 333). Fine Grain. Inner division, fitted mirror, puff case, card case and memo slate. 9½ in. by 5 in. Blue, black, brown, green

Harrods
**DANCE
TEAS**
3.45 to 5.45
Daily.



F.L.
335



F.L.
334

LEATHER HANDBAG (F.L. 334). Seal grain. Fitted inner division, lined kid, mirror and note case. 7 ins., covered frame. Black, blue, purple and dark grey

"PEGGY" HANDBAG (F.L. 335). In Calf, with two outside pockets, double handle and inner division. No fittings. Fawn only.

7½ in. x 6 in. 8½ in. x 6 in. 10 in. x 7 in.

52/6 55/- 60/-

HARRODS LTD

Woodman Burbidge
Managing Director

LONDON SW1

NEW JUMPER BLOUSE

MADE and designed by our own workers, in rich soft Satin with border of brocaded ribbon put on with hand-veining, new short sleeves finished with tassel to tone with ribbon. In black, navy, mastic, grey, and jade.

Price 78/6

Also in charmeuse with more elaborate ribbons.

Price 5½ & 6½ Gns.

MILITARY FIELD SERVICE BOOTS.

All sizes and half-sizes stocked. Actual £7 7 0 quality.

Special price 59/6



**MARSHALL &
SNELGROVE**

VERE STREET AND OXFORD STREET
LONDON W.1





The Economics of Domestic Fuel

IN considering the economics of the domestic fuel question the householder must remember that the national welfare has to be taken into account as well as his own pocket.

The use of gas lessens the drain on Britain's fast-dwindling reserves of coal: it also lessens the drain on the time, health and nervous energy of the housewife and her helpers. And to-day, when labour is scarce and time and health are more precious even than actual money, this is a point which should not be overlooked.

Gas is clean, controllable, and ever-ready at a touch; in a word, it is one of the greatest labour-savers known. Hence—and by reason also of the fact that, unlike coal, it need be consumed no longer than it is actually required—its use means personal as well as national economy.

Write for the "Household Economy" number of "A Thousand and One Uses for Gas" to the Secretary—

THE BRITISH COMMERCIAL GAS ASSOCIATION

47 Victoria Street, Westminster, S.W. 1

X710

MODEL TEA FROCKS

Our stock of Teagowns is particularly interesting, comprising as it does exact copies of models by Callot, Drecoll, Cheruit, Worth, Doucet, Lanvin, and other famous Paris Houses.

The TEAGOWN illustrated is an exact copy of a "Worth" model. The skirt is comprised of a deep silk fringe with bodice of embroidered chiffon, which can be worn as a long train or caught up as sketched.

PURE BLACK SILK HOSE

Ingrain dye, good wearing quality, strongly reinforced Lisle thread tops and feet. Exceptional value. Price 9/11 per pair. Also in white.

Debenham & Freebody

Wigmore Street.
(Cavendish Square) London, W.

Famous for over a Century
for Taste, for Quality, for Value.



Jays' LTD.
Regent Street, W.1.

JAYS' LTD., are showing a large variety of Knitted Silk and Wool Coats in the very latest fashionable shapes and shades. There is at present a marked demand for Knitted Coats suitable for indoor and outdoor wear similar to the garment illustrated.

The illustration shows a very effective lightly knitted Woollen Coat With long roll Collar in the latest style, as illustrated. Stocked in a very large variety of smart shades.

4½ Gns.

New Illustrated Catalogue sent post free on request



By Royal Appointment
To Her Majesty
Queen Alexandra.





FOR SUMMER DAYS

Smart Frock in rich silver-grey Charmeuse with original bodice terminated by wide sash which crosses in front. The skirt has a panel on either side finished off with long silk fringe and embroidered with pretty Soutache, which is also repeated on collar.

Mercie McHardy

3, PRINCES ST.,
OXFORD CIRCUS,
LONDON, W.1

Robinson & Cleaver's Real Irish Linen Towels

As the ideal face towel must quickly absorb moisture, be soft to the skin and free from fluffiness, it should be made from real Irish Linen. Real Linen is scarce just now, but being makers, we always have considerable quantities in process of manufacture and can offer Irish linen towels at makers' prices.

Samples of either of those described will be sent post free on request.

Robinson & Cleaver, Ltd.,
38N, DONEGALL PLACE, BELFAST.

LINEN
BATH for the
ROOM



No. OH. 2. Genuine grass-bleached huckaback towels, with damask border. Made from the best flax. Size 22 by 38 in. Price per dozen 45/-

No. OK. L. Fine hemstitched Linen Huckaback Towels with damask border. Size 22 by 38 in. Price per dozen, 47/-

No. B.N. 27. All pure linen hemstitched bleached Huckaback Towels with damask border and stripe centre. Size 24 by 40 in. Price per dozen 62/-

VENN'S UNDIES

No. 66.—Dainty set of Crêpe-de-Chine, with Bands of Georgette or Ninon, in self or contrast colours, as sketch.

Chemise ..	24/6
Knickers ..	24/6
Nighty ..	45/-
Camisole ..	14/6

Very pretty in Pink and White, Rose and Grey, Maize and Helio, Helio and Sky, Jade and Bl., Amethyst and Helio, White and Helio, Sky and Pink.

Our Artistic Brochure will interest and please you—sent free on application.

VENN'S Ltd.,

(Over Rolls-Royce)

14-15 CONDUIT STREET,
LONDON, W. 1.

'Phone Mayfair 1407.



INEXPENSIVE TEAFROCKS

ADAPTED FROM PARIS MODELS

WE have a very attractive collection of charming and simple Teafrocks, made from materials of our well-known standard of quality and adapted in our own Workrooms from Paris Models by Worth, Jeanne Lanvin, Callot, Jenny, Drecoli, etc. The value of these Frocks is quite exceptional.

Young Ladies' Teafrock in good quality Crêpe-de-Chine, trimmed with box pleated quillings of same and finished at waist with contrasting faille ribbon. In black, sky, pink, vieux rose, jade, champagne, grey, navy, white, saxe, and mauve.

Price 7½ Gns.

MILITARY
FIELD
SERVICE
BOOTS.

All sizes and half-sizes stocked.
Actual £7 7 0
quality.

Special price
59/6



MARSHALL &
SNELGROVE

VERE STREET AND OXFORD STREET
LONDON W.1



"Tales of a Toffee Tin"*No. 8.—The Tale of the Trenches*

This is the Tin with which he illustrated his wonderful Trench Tale—

a wonderful Trench Tale punctuated with lumps of the marvellous Toffee from Halifax Town.

It's only the cheery tales of trench life the big man tells to Sonny.....such as that about the coming of the parcel from home with the oval tin with its golden contents; and this tale of appreciation shows some of the big man's psychology that Sonny fully and profoundly understands.....Anyhow (and have another piece), here we are at home again. And here again is Mackintosh's great little sweetmeat. Almost plenty of it, the toffee-shop people all say; no more gazing at probably empty tins, and wondering if there's just a chance of a single ounce. Almost plenty, and perhaps just a little better—more buttery, sugary, creamy, and delicious than ever before.

*Loose by weight
and in fancy tins.
Buy a 4-lb. tin on
your way home.
Young or old share
equally the delights
of this delicious
confection which
comes from Halifax*

Sold once again by Confectioners everywhere

To the Trade

Thank you for your forbearance during the period of shortage. There is now nearly enough Mackintosh's Toffee-de-Luxe and Mint-de-Luxe for all. Café-de-Luxe and Chocolate-de-Luxe will follow in a few months' time.

John Mackintosh Ltd.





2/6 per yard.
40 inches wide.
See "Dorcas
Cambric" on
the selvedge.

DORCAS CAMBRIC

Inexpressively lovely, pure as a lily, cool as a crystal drop in the glowing heart of a rose, Dorcas steps from the shadowy Past into the vibrant Present. Perfect, without blemish. May we send a pattern?

DORCAS de Luxe White Wear for Children. An exclusive range of frocks and underwear made from this lovely Cambric. Please write for Booklet.

J. & N. PHILIPS & CO. LTD.
ADVT. DEPT., MANCHESTER.

ATTRACTIVE HATS FOR SUMMER WEAR

ADAPTED from the latest Paris models and made by our own highly skilled milliners.

BECOMING "CLOCHE" SHAPED HAT in soft tagel straw, with wild flower wreath. In black, navy, nigger, beige with coloured georgette lining.

Price 55/-

Note—These hats will be found in our Inexpensive Hat Department on the Ground Floor.



**MARSHALL &
SNELGROVE**
VERE STREET AND OXFORD STREET
LONDON W.1

An Air of Distinction is the undoubted feature of this Coat

THE "GUARDS" OVERCOAT
FOR LIGHT WEAR

It is the very aristocrat of Overcoats . . . It demands real artistry on the part of the cutter, and the master hand of the real skilled tailor, to get the charming, graceful lines suggested by our sketch.

It is a Coat that has been extensively copied in a cheap way, but, thanks to the difficulties attending its production, the copies, every man-jack of them, proclaim themselves as such—just "copies."

A badly cut, badly made "GUARDS" coat looks an atrocity at the back—gives the effect of a waistband with skirts hung all round it.

Oxford Circus and Ludgate Hill, either of them, are convenient spots for you; we have your size waiting for you to put on. If you don't like it, there is no harm done; however, we warn you that if you do try one on, you won't be able to resist it.

In the new Blue-Grey Coatings, Grey Herringbone Tweeds, Brown Whipcords, Baratheas, and Navy Blue Coatings of light weight,

7, 8 & 9 Guineas

MADE TO MEASURE OR READY
FOR WEAR IN YOUR SIZE.



The "GUARDS"

134

Lotus

IN the Lotus quality these summer shoes are still all made of glace kid, the favourite black leather for women's wear, but in the Delta quality all are now made of fabrics, such as black suede, fawn velveteen, etc. They are made of fabrics because suitable leather of any kind has not been obtainable for many months.

The fabric shoes are in good supply but the leather shoes, the Lotus, are growing scarce, so scarce that only small quantities can now be sent at fixed intervals to the shops that sell Lotus and Delta.

Every pair of these Lotus left in the shops is now worth shillings more than 25/-, the price branded on the soles, because prices must rise before Whitsun and supplies will, it is feared, owing to the continuing scarcity of glace kid leather, have to be suspended early this summer.

Letters
Lotus Ltd
Stafford



May we send
you some
Patterns and
our "Glass of
Fashion"
Booklet?

Oxford
Circus,
W.1.

Samuel Brothers

Ludgate
Hill,
E.C.4.

UNIVERSAL OUTFITTERS LTD

And at 26, Guildhall St.
FOLKESTONE.

(Near
St. Paul's)



Robinson AND Cleaver's Baby Linen

WE make a speciality of Baby's equipment, and are noted for our Children's Frocks, from the simple everyday muslin to the elaborate Christening robe.



No. S. 55. Infant's Day Dress, in fine white mull trimmed with crochet insertion and beading, fine tucks, and ribbon, finished at neck and wrists torchon lace. Hand made ... **42/6**



No. S. 64. Little girl's dainty frock, hand made in our own workrooms, in organdi muslin with crochet edging and insertion to take ribbon, cuffs and collar edged real Valenciennes lace finished tiny buttons. Price ... **89/6**

Infant's long Petticoat, in fine nainsook, frill edged lace and insertion with narrow ribbon beading on skirt. Hand made ... **16/11**

A copy of our Summer Catalogue will be sent post free on request.

No. S. 56 Infant's Christening Robe, in fine net, trimmed Valenciennes insertion and edging, with Princess front, finished tucks and ribbon. Made by hand in our own workroom on detachable silk foundation Prices from **£6 16 6**

Robinson & Cleaver, Ltd. The Linen Hall,
REGENT STREET, LONDON, W.1



By Royal Warrant.

Walpole

BROS. LTD.
89 NEW BOND ST. W.1

INCOMPARABLE VALUE.

DAINTY SUMMER FROCK



In White Voile of very fine yet serviceable quality, with Collar, Cuffs, Belt and Loops trimmed coloured Voile in the various shades of Lemon, Mauve, Saxe, Coral, Cherry, Pale Blue. The model is Parisienne modified to the requirements of British wear, and is really Chic.

Perfectly cut and finished, it has a touch of distinction in every line, and its value is vouched for by the House of Walpole's with a reputation of over 150 years.

PRICE

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Sizes: 44 and 46.

A selection only of Frock illustrated, can be sent on approval; if not already a Customer kindly send London Trade reference. Remittance with order greatly facilitates despatch, and in case of non-approval of a garment the amount forwarded will be refunded.

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No lady's toilet is complete without Malacéine — the ideal modern Toilet Cream for morning and evening application to the face and hands.

It has a most healthful and emollient effect on the skin, restoring its natural freshness and keeping it delightfully soft and velvety.

To know it is a revelation—nothing can compare with its wonderful charm and perfection.

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1/9, 3/6 and 5/6 per Jar.

The Malacéine series of the Parfumerie Monpe'as (Paris)—Toilet Cream, Toilet Powder, Toilet Soap and Perfumes—can be obtained from all first-class Chemists, Perfumers and Stores.

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Petticoat—Price **29/6**

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PURE BLACK SILK HOSE.
Ingrain dye, good wearing quality, strongly reinforced lisle thread tops and feet, Exceptional value. Price **9/11** per pair. Also in white.

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for Taste, for Quality, for Value.



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Our Spécialité

B1215. The "ZENITH." A smart example of the fashionable and serviceable Jumper Frock, produced in All-Wool Soft Botany Suiting of really good quality. Wool Embroidery in contrasting colours is worked into a bold artistic design round the border of the Jumper. The Neck and Cuffs are also outlined with embroidery. Loose-fitting Sash of Self Material, finished off at ends with Wool Fringe.

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Stocked in Navy, Putty, Grey, Moonlight Blue, Nigger, Terra, and Black.

Illustrated Fashion Book sent post free.

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SPECIAL-
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OF REAL
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Size
14 x 9 x 3 1/2

Made from Real Hide, Tan Colour, lined inside Green, Real Leather Pockets for Stationery. Leather-bound Book. Leather-cornered Writing Board. Loops for Pen and Pencil. Pockets for Cards and Stamps, fitted Stationery complete. Two Locks and Key. Two Straps over Front Pockets which secure Papers. Really a charming Case. Will wear for years. Sent post free to any address in the United Kingdom. JOHN BARKER AND COMPLY., LTD., KENSINGTON, W.8.

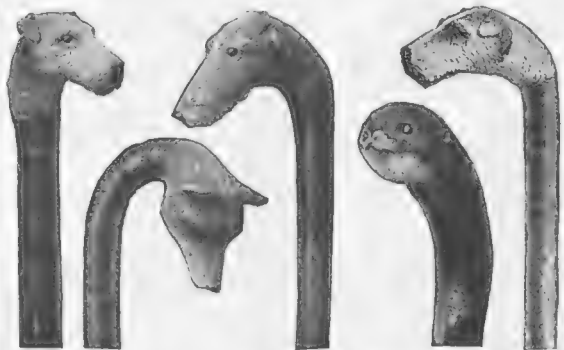
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& UMBRELLAS WITH
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No. 5110. Lady's Umbrella, carved head Hazel stick, best hand-woven silk, Fox's frame. Fox Terrier, Bull Dog, Airedale, Fox, Otter, Pheasant, Monkey, or other heads.

Price £3 10 0



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Hazel—
Price £1 17 6

NEW LACE-STITCH ALPACA FLEECY WOOLLEN JUMPER

THE fashionable shape, beautifully light and warm, in a good range of contrasting shades, including many on white grounds.

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We have purchased a large stock of brown leather land workers' boots, 9 or 12 inches high in the leg. These boots are also suitable for country wear and golfing, and usually sold at 49/6 per pair.

Special price
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THE happy prospect of being one of the first of new car motorists, with what will certainly rank first amongst post-war cars, is assured by your choice of the

INVINCIBLE TALBOT

Three new models covering all motoring requirements.

12 h.p. Chassis **£610** **25 h.p.** Chassis **£850**

36 h.p. (6 cyl.) Chassis - **£900**

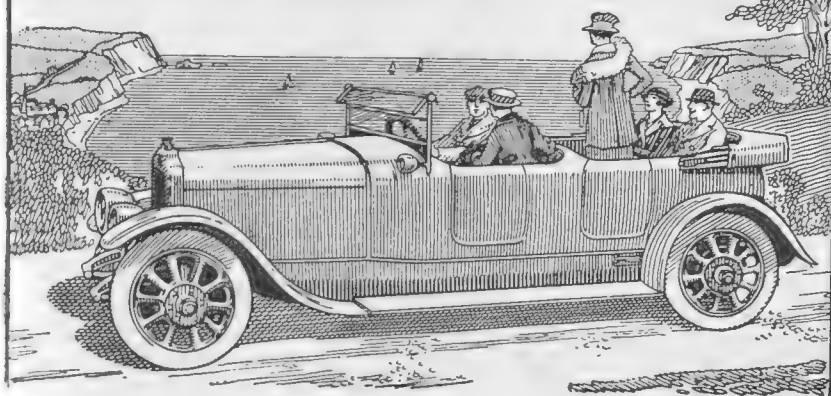
Including dynamo electric lighting set,
electric starter, spare wheel and tyre.

Catalogue with specifications, etc., on request.

Numerous improvements have been effected in each model whilst retaining all those characteristics of design which are primarily responsible for the Talbot Car's unparalleled record of successful road service.

CLEMENT TALBOT LIMITED

Barlby Road, North Kensington, London, W.



Stellite Cars

A black and white illustration of a Stellite car, a four-door sedan, parked on a street in front of a large, multi-story house with a chimney. The car has a license plate that reads 'DA 8764'.

BUILT BY A BRANCH OF
VICKERS LIMITED AND
GIVE SOUND SERVICE
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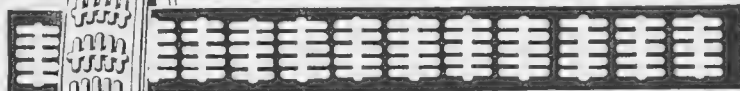
ENQUIRIES GIVEN IMMEDIATE ATTENTION
THE ELECTRIC & ORDNANCE ACCESSORIES CO. LTD.
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NOT WITH THIS TREAD



IT'S THE
GOODRICH
TREAD.

FIT Goodrich Safety Tread Tyres and you do away with that skeleton in the motorist's cupboard—the skid. You lose that vague, uneasy feeling that in an emergency the tyres may not grip just at the moment you want them to. Fit Goodrich and you get care-free motoring. Furthermore, you get maximum mileage and smaller repair bills. In short, Goodrich Safety Tread Tyres do away with most of the worries of motoring, and this statement has been proved true a million times. Test it yourself.

GOODRICH

FULL-SECTION SAFETY TREAD TYRES

SEND FOR BOOKLET.

THE B. F. GOODRICH CO. Ltd.
117-123 Golden Lane, London, E.C.1

Continued.]

war feathers of a Cherokee Indian chief. Really, birds would be astonished if they saw the abuses to which their plumage is subjected by the exaggerative fair!

Especially the Feather.

The large, smart assemblages recently for weddings, the Academy Private View, and the bazaar at Devonshire House did not give that light and leading on the new fashions that we were all looking for. All the same, they confirmed much that has been said, and foreshadowed some things that may come. Feathers and fringes have arrived to stay. The blue-and-gold dress worn by Mrs. Asquith at her daughter's wedding and at the Academy Private View was striped, and had a deep-blue silk fringe half-a-yard deep below the straight-backed tabard at the back. Princess Aage of Denmark—whom everyone insisted on calling Princess Olga because the two names sound so alike—wore a long feather brush raking back from a *tête-de-nègre* and gold turban, with a fawn-coloured and black dress, and fawn suède and black patent-leather shoes. It was all smart and nice, especially the feather.

Accessories.

There never was a time when accessories to dress cost as much as now—yet accessories we must have. Gloves, for instance—an ordinary everyday short pair cost half-a-guinea; stockings, anything from fifteen shillings to twenty-five; veils, from five shillings to thirty-five; bags, from a guinea to fifty guineas. All that before you begin to think of covering for body or head! Yet we read reams about how



palest-grey Ninon strewn with diamanté, an over-dress of crêpe-de-Chine of the same shade, and pearl embroidery on a background of kingfisher-blue form the dress on the left. The one on the right consists of softly falling black satin, with a corsage tunic of Chinese embroidery in shades of blue, green, and black.

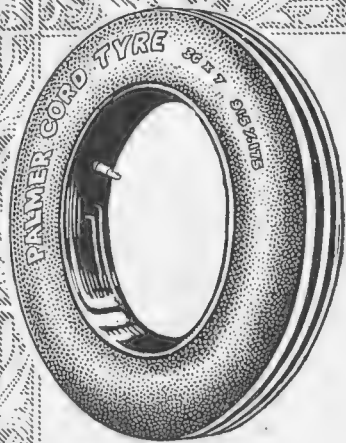
economical we should be, and how we should try to dress on less than before the war. Even Robert the Bruce, with his spider tutor and his "try, try, try again," could not succeed in this effort. We must have more pin-money, and our lords and masters must either supply it or we must go forth and earn it. When one gets into a place so fascinating as Debenham and Freebody's, to be reduced to thinking how little one can spend is all very well, but I imagine acting will differ considerably from thinking.

Heard at the Academy.

There are many portraits in the galleries at Burlington House.

It would be salutary discipline for some original to stand near the portrait and listen to the remarks made about it. President Wilson, for instance, would hear lots of things about himself he has never even dreamt of—indeed, they might partake of the nature of a nightmare. I was much intrigued by the painting of a lady entitled "Vanity." Her brocades, jewels, feathers, etc., are just beautiful, and the lady herself well worth looking at. A rotund and beaming woman at my elbow looked long, and looked again, and made one remark, and that was "hussy." There was a figure in uniform of which a sapient onlooker remarked that when the Hun butchers met that chap they met their match, anyway. Then there was a lady in ethereal draperies of whom the criticism was "The poor chap that painted that ought to have good price for sitting looking at it!" Rather hard, wasn't it?

[Continued overleaf.]



The Prices of Palmer Cord Tyres.

Every Fighting and Bombing Aeroplane that left these shores was fitted with Palmer Landing Wheels and Tyres.

PALMERS give extra mileage, less petrol consumption, and less wear on chassis and driving mechanism generally, because of the Palmer Cord foundation of multiplied rubber-insulated strands. They reduce internal friction, give greater resilience, and increase the "life" of the tyres over that of ordinary canvas-lined covers.

SIZE	COVER		TUBES
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810 x 90	7 19 6	10 12 0	1 2 0
765 x 105	8 12 0	11 2 0	1 5 0
815 x 105	9 8 6	11 18 6	1 7 6
820 x 120	14 1 6	17 5 0	1 13 0
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And at Birmingham, Coventry, Glasgow, Leeds, Manchester, Nottingham, Paris and Amsterdam.

ΦA

The magic
of PEAR S lies in its own
transparent purity. THAT is WHY
it is Matchless for the
Complexion.



Continued.]

Infinite Variety. Some women are wailing that there is little opportunity for choice of dress—that variety is rare. Bless their dear souls, they certainly have not been to Stagg and Mantle's, Leicester Square, nor have they perused "Fashionable Attire," the catalogue of this enterprising firm. Its merits are many, but its variety is infinite. You want a coat and skirt? There are dozens of illustrations at dozens of different prices in dozens of styles. You desire a hat? There are crowds of hats, but they are not crowded; each is distinguished, stands out alone, and has materials and price accurately described. You want a frock? There are scores of them, suitable for all purposes, again described and priced and materials given. It is the same with lingerie, blouses, coats, capes, skirts, stockings, corsets—oh, everything that the feminine woman must have; and there is also a fine wide choice of beautiful shoes. So send for this book, and fairly revel in the best kind of variety.

Once more, and happily in the "Year of Peace," comes that admirable publication "The Royal Academy, Illustrated," brought out year by year by the company of that name, produced in excellent fashion by Messrs. Walter Judd, Ltd., 97, Gresham Street, E.C.2, and procurable everywhere at the moderate price of 3s. 6d. As usual, it is attractively varied in its contents, rich in representative works of many schools of art, in every case admirably produced. Sir Edward Poynter's striking portrait of "King Edward VII." will have many admirers for the fidelity of its pose and elaborate detail; and there is an unusual breadth and boldness in many of the works reproduced which are characteristic of the liberal latitude of style in the representative Art of to-day. The whole work is excellently printed, and forms a valuable and representative souvenir of the historic year of 1919 at Burlington House.

It is very convenient to be able to distinguish, in the new May edition of the "Royal Blue Book" (Kelly's Directories, Ltd.), the names of people who have taken houses in London for the season, from those of permanent residents. The distinction is made by the temporary inhabitants having their names printed in italics. Otherwise, this excellent directory of the fashionable quarters of town

remains as usual, and will doubtless be more in demand than ever in the coming months.

The war has taught us, amid many startling and unexpected facts, the often unsuspected power of the multiplication table. The "bonus" has an irrepressible habit of mounting up to unsuspected figures which come upon the unthinking with a shock. It is nothing less than a shock to be told that war bonuses paid to postal servants total nearly £14,000,000 a year! It is a sharp lesson not to undervalue the "small things" in a great world-event.

It is amusing to find the qualities of American and British humour keenly compared. Would it not be wise to compromise, with the admission that each country has a keen sense of humour, and that it is owing to a certain quaintness of diction that America may seem to take the lead? It is, at all events, pleasant to find that Sir John Norton Griffiths declares that he could take Dr. Jowett to people in the States quite as reserved and reticent as many Britishers, and also produce Britishers with the same nimbleness of mind possessed by Americans. So the two nations can cry quits on that controversial subject.

This is the sort of thing we read about in books, as a rule, but it really did happen on a morning in last week. There was a little four-year-old girl walking in Kensington Gardens with nurse and baby sister, who was in a perambulator. They were passing the Peter Pan statue. Nurse was busy with baby, and little four-year-old looked quickly all round and saw nobody—though somebody saw her. Then, running to the foot of the statue, she slipped from her neck a little string of beads and placed it reverently on the pedestal, and went away the happier. The someone who did see told me yesterday, adding, "I wonder if Barrie ever had a greater tribute." I wonder.

We regret to find that, owing to a photographer's mistake, an Austin Farm Tractor illustrated on the "Motor Dicta" page in our issue of March 26 was incorrectly described as "an American tractor" on exhibition in France. The well-known Austin Farm Tractor was exhibited at the Foire de Lyon.



Confidential.

The secret of many of the most beautiful complexions is Pomeroy Day Cream.

This exceedingly choice emollient is a toilet cream of rare distinction, exquisitely fragrant, soothing and refreshingly cool.

It is for use at all times of the day, is non-greasy and "vanishing."

Pomeroy Day Cream prevents wrinkles, is a real protection against the vagaries of the weather, and leaves the skin delightfully clean and refreshed.

Pomeroy Day Cream

In dainty half-crown vases, at high-class Chemists, Perfumers, &c.

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HOWARDS' ASPIRIN TABLETS
The Great BRITISH Brand

SALES 1917

SALES 1918

Manufactured by Howards & Sons, Ltd (Estd 1797) Ilford.

The WOOD-MILNE SERVICE

RUBBER SOLES & HEELS



Give lasting service to service-man and civilian alike. Durable, waterproof and comfortably resilient. Lessen those lengthy repair bills, and always look smart and neat.

WOOD-MILNE Service Soles & Heels

In shapes and sizes to suit all kinds of footwear. Look for the name "Wood-Milne" on every pair. Ask your Bootman to fix them to-day.

"ECIRUAM" GOWNS

without fastenings

are ideal for all purposes.

NO FITTING REQUIRED.

The Queen says:
"Ecirum maternity gowns are perfection."

No. 280.

New Model Ecirum Gown, soft satin, various colours, lined silk, tunic edged fringe, roll collar of Crêpe-de-Chine in contrasting colour.

9½ Gns.

Also made in Crêpe-de-Chine, 9 Gns.

Georgette, 9½ Gns.

Stockinette, 10½ Gns.

ECIRUAM, Ltd.

43, SOUTH MOLTON STREET, W.1.

Specialists in Gowns with simplified fastenings, and Maternity Clothes.

New Spring Catalogue Post Free.





AN IDEAL FOOD.

"Jack Tar" Pilchards are a food of immense value.

Caught in their prime, when the fish are plump and tender and rich in creamy fat, they make one of the most nourishing of dainty dishes—heat creating and flesh-forming.

Try "Jack Tar" Pilchards for supper to-night or breakfast to-morrow. But be sure to get none but the genuine "Jack Tar"—the brand with the fullest guarantee.

'JACK TAR' PILCHARDS

Sold in

small and large round and oval cans.

Guaranteed by Angus Watson & Co., Newcastle-on-Tyne.

TRY IT IN YOUR BATH

By Appointment



To H.M. The King.

SCRUBB'S AMMONIA

MARVELLOUS PREPARATION

Refreshing as a Turkish Bath.

Invaluable for Toilet Purposes.

Splendid Cleansing Preparation for the Hair.

Removes Stains and Grease Spots from Clothing.

Allays the Irritation caused by Mosquito Bites.

Restores the Colour to Carpets.

Cleans Plate and Jewellery.

Softens Hard Water.

Price 1/4 per Bottle. Of all Grocers, Chemists, Etc.

SCRUBB & CO., Ltd., Guildford St., London, S.E.

Mr. Harry M. Vernon of BING BOYS ON BROADWAY fame, writes:—

March 15th, 1919.

I shall not require the new Waterman ordered last week, my "Ideal" which was lost having been restored to me. The old friend of years (with which "Mr. Wu," "The Third Degree," "The Bing Boys on Broadway," "The Case of Johnny Walker," and other plays were written) was left in a railway carriage. I advertised in the local newspapers, and have been fortunate enough to recover my pal! "Bad Business" for you, perhaps, but a great joy to me. *Alter ipse amicus.*

Waterman's Ideal Fountain Pen

Three types: "Self-Filling" and "Safety," 17/6 with the Security Cap. Obtainable 15/- and upwards; "Regular," 10/6 and from Stationers and Jewellers everywhere. See also No. 74 "Regular" at where. Absolute satisfaction guaranteed.

L. G. SLOAN, Ltd., The Pen Corner Kingsway, London, W.C.2 and 39 Shaftesbury Avenue, London, W.1.

TATCHO

The HAIR GROWER

Mr. Geo. R. Sims' discovery 1/3, 2/9, 4/6

Harrods

Inexpensive Frocks

The tremendous popularity of these delightful Frocks is scarcely to be wondered at considering their beauty, daintiness and charm, considering also that none of the models in Harrods "Inexpensive Frocks" Salon costs more than 5½ Guineas, and many, indeed, cost less.



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Daily 3.45 to 5.45.
In the GEORGIAN Restaurant.
Tickets 5/- each.

HARRODS CHILDREN'S DANCE TEAS

begin
Friday,
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Tickets 2/6.



HARRODS SPRING BOOK FREE

Write for a Copy To-day.

I.F. ELAINE. A most useful Frock, in Crêpe-de-Chine, with bodice daintily embroidered in gold thread, trimmed hand stitching and self buttons. Sky, putty, coral and heliotrope, also black and navy 84/-

I.F. CURZON. Smart House Frock. Underdress of Black Satin, with panels and belt of fine navy serge, trimmed black silk military braid and buttons. Long roll collar of ivory satin. In 5½ Gns. black and navy serge only 5½ Gns.

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Two Specially Recommended Values.



L.G. 31

FABRIC GLOVES (L.G. 31). Fine Lisle Thread, in White, Beaver and Grey. 2/11½

3-Button FRENCH KID GLOVES (L.G. 30). Very fine quality, in White only ... 6/11



L.G. 30

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Dyes of all colours

The most beautiful and vivid colours, the most delicate of shades are offered you in Black Knight Dyes—colours rivalling in their brilliancy or their softness, the jewels of fable and fairy-land. And Black Knight Dyes are British—British women must no longer be dependent for beautiful colours on German-made dyes. *Reliable* too—and in the buying of such expensive articles as Knitted Goods, or Sports Coats, Jumpers, Scarves, Hose, of Silk or Artificial Silk, you *must* pay attention to the dependability of the dye. That is why you should ask for "Black Knight Dyed."

Look for the Black Knight label as your guarantee.



Always keep Handy a Box of

Zam-Buk

The Balm of World-wide Renown.

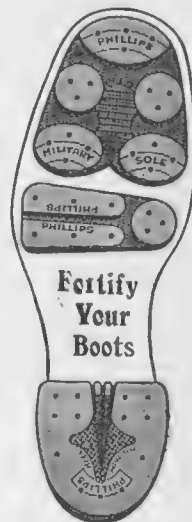
Zam-Buk is the healer *par excellence* because of its widespread utility, its ever-ready character, and its unfailing efficiency. As an embrocation and first-aid, sportsmen and athletes generally can have nothing better than this herbal Zam-Buk.

Of all Chemists, or the Zam-Buk Laboratories, Leeds.

Phillips' 'Military'

SOLES AND HEELS

Thin Rubber Plates, with Raised Studs, to be attached on top of ordinary soles and heels. They make one pair of boots last the time of three.



"Excellent in every way — walking, riding or driving a motor-car."

(Extract from letter.)

Phillips' 'Military' Soles and Heels impart smoothness to the tread and lessen fatigue. They give grip and prevent slipping. Keep feet dry in wet weather.

IDEAL FOR GENERAL WEAR
EXCELLENT FOR GOLF, ETC.

Men's 'Stout' 5/6
" 'Light' 4/6
Ladies' " 3/-
per set (Soles & Heels)

Heels separately :
Men's 'Stout' 2/-
" 'Light' 1/6
Ladies' " 1/-
per pair.

FROM ALL
BOOTMAKERS

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A Link with the '45.

THE ISLE OF SKYE LIQUEUR.

Favourite of the Great West Highland Families for 170 years.

History and romance cling round Drambuie. The liqueur of a Prince—Bonnie Prince Charlie of Jacobite song—it was brought from France with him when, in 1745, he made his gallant but ill-fated attempt to regain the throne of Great Britain.

The recipe was given to Mackinnon of Strathaird out of gratitude for hiding and helping the Prince to escape from Skye, and

the secret of its preparation has been carefully preserved by generations of the Mackinnon family.

This exquisite liqueur soon became much prized, and has long held the post of honour at the tables of the great Highland families. The recipe is now the property of Malcolm Mackinnon of the Drambuie Liqueur Co.

Ask for Drambuie at your Restaurant, Hotel or Club.

To be had from Wine Merchants, Stores, etc., in case and bottle. If any difficulty in obtaining, write for name of nearest agent.

The DRAMBUIE LIQUEUR CO., Wholesale Warehouse and Stores, 8, UNION STREET, EDINBURGH.

By Special Appointment.



His Majesty the King.

HENRY HEATH LTD

This Hat, with other Spring models, will be forwarded upon request.



The "OTANTO."

The "Otanto" Panama Hat (as illustrated) has a full flexible crown and wide becomingly natural curved brim, finished off with band and bow of rich corded silk ribbon.

42/-

Box and carriage 1/6 extra.

105-107-109 OXFORD ST. W.

And 62, PICCADILLY, W.

LADIES' SHOWROOMS IN CONNECTION WITH BOTH ESTABLISHMENTS.

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CIVIL, NAVAL & MILITARY TAILORS

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Tailors and Outfitters to both British and United States Naval and Military Forces.

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Dainty Inexpensive Lingerie

No. 50. 'Charming Set of Crêpe-de-Chine, with dainty frilled effect top of Georgette in self, or contrast colours, edged fine lace, threaded with ribbon as sketch. In Ivory, Pink, Sky, Helio, Lemon, and Black, or any combination of these colours.

Chemise and Knicker ..	47/6
Nightly to match ..	47/6
Camisole to match ..	9/11

"JAZZ" STOCKINGS.

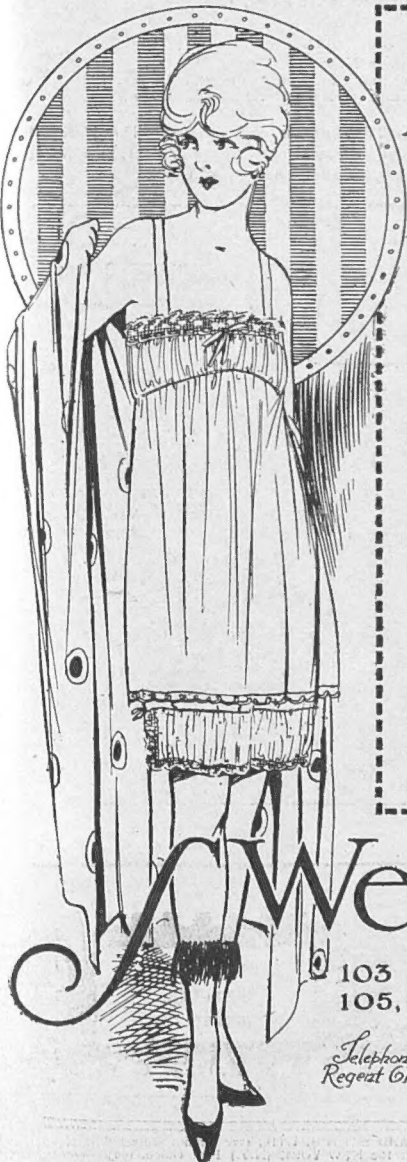
The very latest in art silk hose. Note the "Jazz" silk fringe in sketch. In Black, White, Pink, Sky, Helio, and Gold.

Price 9/11 per pair.

Owing to the enormous demand for these hose, orders will be executed in strict rotation.

Our Brochure

"Dainty Inexpensive Lingerie," free on application.



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She—"I told him the interval was finished, but he only said that his 'PALL MALL' wasn't."

THERE'S no finer Tobacco than South Carolina Virginia Leaf, and there's no finer blend of it than in "Pall Mall" Cigarettes, because only the most perfectly matured leaf is selected by Mr. Louis Rothman in producing this super-excellent Cigarette.

To realise just what a good cigarette should be get an introduction to "Pall Malls" to-day.

In tins of 20 for 1 4

Also in 10's, 50's, and 100's.

ROTHMAN'S
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VIRGINIA CIGARETTES

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Of all High-class Tobacconists or direct from
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2nd Year. "THE BOY." W. H. BERRY.

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The George Edwards Production. Under the direction of Robert Evett.
Lauri de Frece, Mark Lester, Thorpe Bates, Bertram Wallis, Pop Cory, Mabel Sealby,
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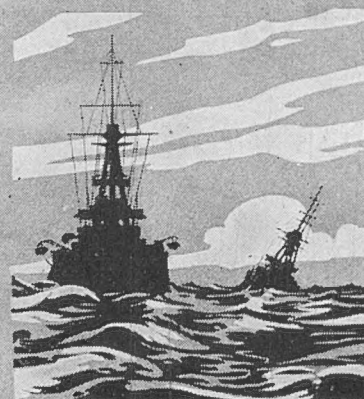
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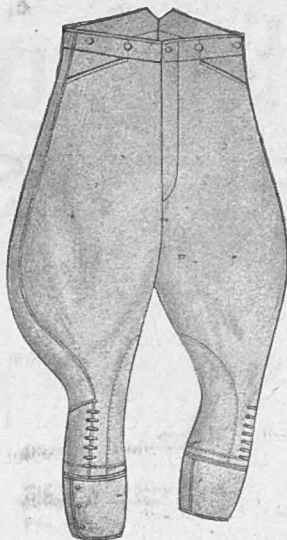
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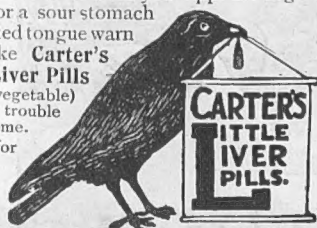
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